Marked

SALE NUMBER 1710

ON FREE PUBLIC EXHIBITION FROM THURSDAY, FEBRUARY EIGHTH

THE COLLECTION OF

MR. ADRIEN F. WELLENS

OF MT. AIRY, PENNSYLVANIA

CONSISTING OF

EARLY ENGLISH AND AMERICAN FURNITURE

WITH CONTEMPORARY EMBELLISHMENTS AND WORKS OF ART

TO BE SOLD BY HIS ORDER

THURSDAY AFTERNOON, FRIDAY AFTERNOON AND EVENING

SATURDAY AFTERNOON

FEBRUARY FIFTEENTH, SIXTEENTH, SEVENTEENTH

AT TWO-THIRTY AND EIGHT-FIFTEEN

THE ANDERSON GALLERIES

[MITCHELL KENNERLEY, PRESIDENT]

PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK

1923

THE WELLENS HOMESTEAD AT MT. AIRY

SALE NUMBER 1710

ON FREE PUBLIC EXHIBITION FROM THURSDAY, FEBRUARY EIGHTH

THE COLLECTION OF
MR. ADRIEN F. WELLENS
OF MT. AIRY, PENNSYLVANIA

RARE EXAMPLES OF AMERICAN PRESSED AND SANDWICH GLASS

A COLLECTION OF BRISTOL, ABERDEEN, WATERFORD AND CORK GLASS OF THE 18TH AND EARLY 19TH CENTURIES IN MANY COLORS AND COVERING A LARGE VARIETY OF USES FOR TABLE AND ORNAMENTAL PURPOSES

A REMARKABLE ASSEMBLAGE OF CHIPPENDALE MAHOGANY FURNITURE WITH CONTEMPORARY EMBELLISHMENTS INCLUDING SOME OF THE RAREST EXAMPLES EXTANT

18TH CENTURY SATINWOOD AND DECORATIVE ADAM FURNITURE

EARLY AMERICAN FURNITURE WITH SEVERAL UNIQUE EXAMPLES BY THE MASTER CRAFTSMEN OF THE 18TH CENTURY

THE CONTENTS OF THE OLD ENGLISH OAK ROOM

IMPORTANT EARLY ENGLISH FURNITURE IN WALNUT WITH MANY RARE SPECIMENS IN NEEDLEWORK

THE CONTENTS OF THE FORMAL GARDEN

18TH CENTURY ENGLISH LEAD AND PORTLAND STONE GARDEN FIGURES

EARLY 19TH CENTURY WROUGHT-IRON SEATS, TABLES AND BENCHES

18TH CENTURY STAFFORDSHIRE AND LOWESTOFT WARE: OLD SHEFFIELD PLATE

SEVERAL ANCIENT TAPESTRY PANELS

A COLLECTION OF ENGLISH COLOR PRINTS WITH A COMPREHENSIVE ASSEMBLAGE OF EARLY AMERICAN LITHOGRAPHS BY THE CONTEMPORARY ARTISTS

TO BE SOLD BY HIS ORDER
THURSDAY AFTERNOON, FRIDAY AFTERNOON AND EVENING
SATURDAY AFTERNOON
FEBRUARY FIFTEENTH, SIXTEENTH, SEVENTEENTH
AT TWO-THIRTY AND EIGHT-FIFTEEN

THE ANDERSON GALLERIES
[MITCHELL KENNERLEY, PRESIDENT]
PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK
1923

LA44.1

CONDITIONS OF SALE

ALL BIDS TO BE PER LOT AS NUMBERED IN THE CATALOGUE.

The highest bidder to be the buyer. In all cases of disputed bids the decision of the Auctioneer shall be final.

Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased shall be resold immediately.

Purchases to be removed at the buyer's expense and risk within twenty-four hours from the conclusion of the sale, and the remainder of the purchase money to be paid on or before delivery, in default of which The Anderson Galleries, Incorporated, will not be responsible for any loss or damage whatever, but the lot or lots will be left at the sole risk of the purchaser, and subject to storage charges.

All lots will be placed on public exhibition before the date of sale, for examination by intending purchasers, and The Anderson Galleries, Incorporated, will not be responsible for the correctness of the description, authenticity, genuineness, or for any defect or fault in or concerning any lot, and make no warranty whatever, but will sell each lot exactly as it is, WITHOUT RECOURSE.

If accounts are not paid and purchases removed within twenty-four hours of the conclusion of the sale, or, in the case of absent buyers, when bills are rendered, any sum deposited as part payment shall be forfeited, and The Anderson Galleries, Incorporated, reserve the right to resell the lot or lots by either private or public sale, without further notice, and if any deficiency arises from such resale it shall be made good by the defaulter, together with all expenses incurred. This condition shall be without prejudice to the right of this Company to enforce the sale contract and collect the amount due without such resale, at its own option.

The Anderson Galleries, Incorporated, will afford every facility for the employment of carriers and packers by the purchasers, but will not be responsible for any damage arising from the acts of such carriers and packers.

The Anderson Galleries make no charge for executing orders for their customers and use all bids competitively, buying at the lowest price permitted by other bids.

THE ANDERSON GALLERIES, INC.

PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK

TELEPHONE PLAZA 9356 SALES CONDUCTED BY MR. FREDERICK A. CHAPMAN

Mt. Airy, Pa.,
January 10th, 1923

Mr. Mitchell Kennerley,
President, The Anderson Galleries,
Park Avenue and Fifty-ninth Street,
New York, N. Y.

My dear Mr. Kennerley:—

I have your letter of the 7th in which you state that my collection is catalogued and the manuscript ready for the printer. As I wrote you previously, the reason that I am disposing of my collection by auction is that I have sold my estate at Mt. Airy. I also feel that with your method, a greater number of collectors will have the opportunity to enjoy the pleasures of selection—a pleasure I enjoyed during the past twenty years.

Needless to say, it is with genuine regret that I part with my things, and still it gives me a certain amount of pride to think of the many rare items which could not be secured at first hand to-day, as was possible when I was an active buyer.

I think that it might be propitious to add a few words at the beginning of the catalogue addressed, first, to the friends who have assisted me in securing many of the items and, second, to the various future possessors of these pieces, stating the general attitude which prompted the assemblage.

In 1905, in building my present homestead I considered the exterior architecture, but spent more time in the arrangement of the interior. The workmanship of the more elaborate cabinet makers of the Colonial period together with the fine old English furnishings adapted themselves admirably to this setting. My collection was formed from a standpoint of utility and comfort as well as for its rarity and artistic merit. The designs of Sheraton, Chippendale and the earlier English craftsmen, whether executed by the masters themselves or interpreted by the early American cabinet makers, are a representative example of the origin of "comfort at home", so well defined by our ancestry and more in favor with each passing generation.

Thanking you for your efforts in my behalf,

(Signed) Adrien F. Wellens

ORDER OF SALE

THURSDAY AFTERNOON, FEBRUARY FIFTEENTH

EARLY AMERICAN PRESSED AND SANDWICH GLASS, INCLUDING SOME RARE SPECIMENS IN AMBER, CANARY, AQUAMARINE, BLUE, OPAQUE AND CRYSTAL 1- 44

AN IMPORTANT COLLECTION OF 18TH CENTURY GLASS: BRISTOL, ABERDEEN, WATERFORD AND CORK GLASS IN ROSE, GREEN, AMBER, RUBY, AMETHYST, SAPPHIRE-BLUE AND CRYSTAL, CONSISTING OF VASES, URNS, SALTS, CANDLESTICKS, DECANTERS, FRUIT DISHES, COMPOTES, TUMBLERS, GOBLETS, WINEGLASSES, CHAMPAGNE GLASSES, AND IMPORTANT WINE AND DESSERT SERVICES 45- 97

18TH CENTURY STAFFORDSHIRE AND LOWESTOFT 98-115

ENGLISH 18TH CENTURY SHEFFIELD PLATE 116-124

FRIDAY AFTERNOON, FEBRUARY SIXTEENTH

A REMARKABLE GATHERING OF MAHOGANY CHIPPENDALE FURNITURE WITH CONTEMPORARY EMBELLISHMENTS 125-224

THE CONTENTS OF THE FORMAL GARDEN: 18TH CENTURY ENGLISH LEAD AND PORTLAND STONE GARDEN FIGURES AND 19TH CENTURY WROUGHT-IRON SEATS AND BENCHES 225-259

FRIDAY EVENING, FEBRUARY SIXTEENTH

ENGLISH COLORED PRINTS 260-283

AMERICAN LITHOGRAPHS BY CURRIER AND OTHER CONTEMPORARY LITHOGRAPHERS, INCLUDING CLIPPER SHIPS, NAVAL AND MARINE PRINTS (NUMBERS 306-321) 284-405

SATURDAY AFTERNOON, FEBRUARY SEVENTEENTH

18TH CENTURY SATINWOOD AND DECORATIVE ADAM FURNITURE WITH CONTEMPORARY EMBELLISHMENTS 406-443

RARE AMERICAN FURNITURE OF THE 18TH AND EARLY NINETEENTH CENTURIES 444-500

CONTENTS OF THE OLD ENGLISH OAK ROOM 501-524

EARLY ENGLISH FURNITURE IN WALNUT WITH RARE EXAMPLES IN NEEDLEWORK COVERING 525-562

TAPESTRIES 563-570

THE COLLECTION OF MR. ADRIEN F. WELLENS

FIRST SESSION

NUMBERS 1-124

EARLY AMERICAN PRESSED AND SANDWICH GLASS INCLUDING RARE SPECIMENS IN AMBER, CANARY AQUAMARINE, BLUE, OPAQUE AND CRYSTAL

NUMBERS 1-44

1 SIX EARLY AMERICAN PRESSED GLASS SALTS
Octagon facetted body in diamond motive. (6)

2 SAPPHIRE-BLUE CREAMER EARLY AMERICAN
Of pressed glass, urn shape with pinched spout and scroll handle. In all-over bull's eye pattern. *Height*, 4½ *inches*

3 SIX PRESSED GLASS GOBLETS EARLY AMERICAN
Pressed leaf underbody; stem and lobed foot. (6)

4 NINE PRESSED GLASS SAUCE DISHES EARLY AMERICAN
Circular deep dish with scalloped rim, the under side with pressing of flaring rose design. (9) *Diameter*, 4½ *inches*

5 TWO EARLY SANDWICH PRESSED GLASS BOWLS
Circular form with flat base covered in all-over bull's-eye design. (2) *Diameter*, 8 *inches*

6 AQUAMARINE-BLUE GLASS BOWL EARLY AMERICAN
Square-cornered circular bowl with shaped panels at sides and hobnail motive at base. *Diameter*, 7 *inches*

7 SIX EARLY SANDWICH PRESSED GLASS DISHES

EARLY AMERICAN

Deep dish with ragged top with large central stellated motive and diamond pattern above. (6) *Diameter*, 4¼ *inches*

8 TWO AQUAMARINE-COLORED SALTS EARLY AMERICAN

Tub shape with rounded corners and with pressed diamond pattern. (2)

9 SIX PRESSED GLASS GOBLETS EARLY AMERICAN

Reeded body with panels of leaf design. Facetted stem and stellated base. (6)

10 SEVEN SANDWICH PRESSED GLASS SAUCE PLATES

EARLY AMERICAN

Brilliant pressing in centre stellated motive; surrounded by festooned bands and circular diamond design. Incised lip. (7)

Diameter, 4 *inches*

11 AMBER PRESSED GLASS FRUIT COMPOTE

EARLY AMERICAN

Rectangular top with canted corners. On shaped standard and base in all-over pressed diamond and rose motive.

Height, 7 *inches*

12 PRESSED GLASS WATER PITCHER EARLY AMERICAN

Globular shape with flaring spout and broken scroll handle. On standard and circular base. Covered in all-over bull's-eye design. *Height*, 7½ *inches*

13 AMBER-COLORED GLASS COVERED COMPOTE

EARLY AMERICAN

Oviform body with swirl leaf centre motive. The rim in feather and reeded pattern. Watch stem handle. Cover with knobbed handle designed as a clock with full dial. *Length*, 8 *inches*

14 EIGHT SANDWICH PRESSED GLASS TODDY PLATES

EARLY AMERICAN

Stellated centre motive with flaring incised lip with scallop and diamond pattern. (8) *Diameter*, 4 *inches*

15 EARLY PRESSED GLASS BREAD PLATE

EARLY AMERICAN

Circular shape, with lobed handles. Enriched at base with grapes and leaves and rim with motto "It is pleasant to labor for those we love." *Length*, 13½ *inches*

16 MILLEFIORI GLASS PAPER WEIGHT

NEW JERSEY, ABOUT 1835

Ball shape, with flattened base, enclosing cluster of four blue flowers on green ground. *Diameter*, 3¼ *inches*

17 MILLEFIORI GLASS PAPER WEIGHT

NEW JERSEY, ABOUT 1835

Ball shape, with facetted base, enclosing large single petunia in tan and brown colors set on mossy rock centre.

Diameter, 2¾ *inches*

18 MILLEFIORI GLASS PAPER WEIGHT

NEW JERSEY, ABOUT 1835

Ball shape, with flattened base, enclosing iridescent circular design in green and rose punctuated with tear-drop marking.

Diameter, 3 *inches*

19 CANARY-COLORED PRESSED GLASS SERVICE

EARLY AMERICAN

Deep circular butter dish on shaped standard, dome cover, molded top. Three goblets on stem and circular base and globular shape spoon holder. In fine brilliant coloring and covered in all-over bull's-eye design. (5)

20 AQUAMARINE-BLUE GLASS WATER SET

EARLY AMERICAN

Large circular tray with stippled pressing of rural homestead scene and cross-willowed patterned rim. Generous oviform pitcher with scroll handle and five goblets on shaped standard circular base. All in the cross-willowed pattern design. (7)

Height of pitcher, 8 *inches*

21 LIGHT AMBER COLORED TRAY EARLY AMERICAN

Large triangular leaf shape with molded handle. The bottom with diagonal striping in stellated motives. *Height*, 12 *inches*

22 AMBER-COLORED GLASS COMPOTE ON STAND

EARLY AMERICAN

Facetted diamond patterned rim on round stand.

Diameter, 9 *inches*

23 LARGE AMBER PRESSED GLASS TRAY EARLY AMERICAN

Circular, with galleried border. Enriched with finely pressed picture of railroad train approaching and stubborn donkey attached to cart on rails. *Diameter*, 12 *inches*

24 THREE VALENTINE SANDWICH GLASS CUP PLATES

EARLY AMERICAN

Stipple enriched with pierced double hearts in centre, surrounded by wreath and leaves. (3) *Diameter*, 3½ *inches*

Rare.

25 THREE SANDWICH PRESSED GLASS TODDY PLATES

EARLY AMERICAN

Brilliant pressing in stipple silver, enriched with floral scroll medallion and leaf design. (3) *Diameter*, 5½ *inches*

A very rare example.

26 TWELVE EARLY AMERICAN BLUE GLASS FINGER-BOWLS

Fine royal blue, bowl-shaped body. Fine toned glass. (12)

Diameter, 5 *inches*

27 FIVE SANDWICH PRESSED GLASS PLACE PLATES

EARLY AMERICAN

Sunburst centre with arched border and stellated outer design; scalloped rim. (5) *Diameter*, 8 *inches*

28 TWO CANARY-COLORED GLASS FLOWER BOWLS

EARLY AMERICAN

Flaring rim with deep bowl, oval shape with corner molding on round base. (2) *Diameter*, 9 *inches*

Exceptionally fine and brilliant coloring.

29 SANDWICH PRESSED GLASS CREAMER AND SUCRIER

EARLY AMERICAN

Square bowl shape, pressed in design of grapes and vines; nulled edge. (2)

30 SANDWICH PRESSED GLASS BUTTER DISH AND SPOON HOLDER

EARLY AMERICAN

Square bowl shaped cover on square plate, pressed in design of grapes and vines; spoon holder to match. (2)

31 NINE INDIVIDUAL SAPPHIRE-BLUE COVERED BUTTER DISHES

EARLY SANDWICH

Pressed glass underdish with rimmed flange in star and point pattern with scalloped edge. Domed cover with reeded knob in similar design as plate. (9)

32 THREE INDIVIDUAL SAPPHIRE-BLUE CREAMERS

EARLY AMERICAN

Matching the preceding. (3)

33 TWO OPAQUE GLASS DOLPHIN CANDLESTICKS

EARLY SANDWICH

Milky white color with finely scrolled pressed dolphin supports, with cusped bobèches and square base. (2) *Height*, 10 *inches*

Unique specimen. Unknown to collectors. Perfect condition, with the exception of repair to one bobèche.

34 TWO OPAQUE GLASS LAMPS

EARLY SANDWICH

Bulbous leaf panelled fount, terminating in petal rim. Fluted column shaft set on square stepped base. (2)

Height, 14 *inches*

A fine unique pair.

35 AQUAMARINE-BLUE GLASS BOWL

EARLY AMERICAN

Circular dish with canted rim and pierced basketted motives, on circular base.

Diameter, 11 *inches*

Fine clear color.

36 TWO PRESSED SANDWICH GLASS WATER PITCHERS

EARLY AMERICAN

Generous ewer shape, pressed in unusual design of swimming fish amid sea grass. Gadrooned lip, scroll handle. (2)

Height, 9½ *inches*

A unique pair of early Sandwich pitchers.

37 TWO AMBER GLASS DOLPHIN CANDLESTICKS

EARLY SANDWICH

Scrolled pressed dolphin supports, with cusped bobèche and hexagonal base. (2) *Height*, 9½ *inches*

In fine condition. Perfect specimen.

38 MILLEFIORI GLASS PAPER WEIGHT

NEW JERSEY, ABOUT 1835

Ball shape, with facetted base, enclosing large single petunia in bright pink and various stripings set on mossy rock centre.

Diameter, 2¾ *inches*

39 MILLEFIORI GLASS PAPER WEIGHT

NEW JERSEY, ABOUT 1835

Ball shape, with facetted base, enclosing cluster of five morning glories in brilliant hues, growing from moss covered centre rock.

Diameter, 2½ *inches*

40 MILLEFIORI GLASS PAPER WEIGHT

NEW JERSEY, ABOUT 1835

Oval, with flattened base, enclosing hard candy swirls in many colors forming a mosaic pattern on green and silver ground.

Diameter, 3 *inches*

41 MILLEFIORI GLASS PAPER WEIGHT

NEW JERSEY, ABOUT 1835

Ball shape, with flattened base, enclosing circular design in light blue with white mounds with centre crystal ball.

Diameter, 2¾ *inches*

42 MILLEFIORI GLASS PAPER WEIGHT

NEW JERSEY, ABOUT 1835

Ball shape, with facetted base, enclosing large single flower in crackled silver on deep yellow and red. Set on mossy rock formation. *Diameter*, 2¾ *inches*

43 MILLEFIORI GLASS PAPER WEIGHT

NEW JERSEY, ABOUT 1835

Ball shape, with flat base, enclosing cluster of four cerise flowers in silvered and green ground. *Diameter*, 3¼ *inches*

44 TWO SOUTH JERSEY GOBLETS EARLY AMERICAN

Bowl enriched with festooned cutting and slab design; twisted stem on round base. (2) *Height*, 4½ *inches*

AN IMPORTANT COLLECTION OF 18TH CENTURY AND EARLY 19TH CENTURY GLASS BRISTOL, ABERDEEN, WATERFORD AND CORK GLASS IN ROSE, GREEN, AMBER, RUBY, AMETHYST, SAPPHIRE-BLUE AND CRYSTAL CONSISTING OF VASES, URNS, SALTS, CANDLESTICKS, DECANTERS, FRUIT DISHES, COMPOTES, TUMBLERS, GOBLETS, WINEGLASSES, CHAMPAGNE GLASSES AND IMPORTANT WINE AND DESSERT SERVICES

NUMBERS 45-97

45 SIX ROSE AND WHITE BRISTOL WINE GLASSES

ENGLISH, 18TH CENTURY

Bowl enriched in hobnail and oval cuttings with clear shafts and base. (6) *Height*, 4½ *inches*

46 TWO BLUE BRISTOL STEMMED GLASSES

ENGLISH, 18TH CENTURY

The bowl in cut diagonal design, with stem and base in clear glass. (2) *Height*, 5 *inches*

47 SIX GREEN AND WHITE BRISTOL WINE GLASSES

ENGLISH, 18TH CENTURY

Bowl enriched with feather cutting on clear stem and base (6)

Height, 5 *inches*

48 TWELVE BRISTOL GLASS TUMBLERS

ENGLISH, 18TH CENTURY

Straight-sided barrel-shaped body encircled with banding of hobnail cutting, facetted base. (12) *Height*, 3½ *inches*

49 OLD ABERDEEN CRYSTAL AND SILVER FRUIT DISH

18TH CENTURY

Deep flaring cutting with stellated base. Fitted with old silver carrying handle of two strands joined by ball sectors.

Diameter, 10 *inches*

50 FOUR ABERDEEN CRYSTAL GLASS SALTS

18TH CENTURY

Boat-shaped body enriched with facetted cuttings on diamond-shaped base. (4) *Height*, 3½ *inches*

51 FOUR CRYSTAL GLASS CANDLESTICKS

ENGLISH, 18TH CENTURY

Balustered shaft with intaglio medallion of cupidon with horn of plenty. Flaring bobèche. On large dome circular base. (4)

Height, 7 *inches*

52 TWELVE CAIRNGORM-COLORED BRISTOL GLASS TUMBLERS ENGLISH, 18TH CENTURY

Straight-sided barrel-shape with facetted base with centre panel cut in broad hobnail cutting. (12) *Height*, 3½ *inches*

53 TWO ABERDEEN CRYSTAL AND SILVER STANDING COMPOTES 18TH CENTURY

Shallow bowl deeply cut in tapering leaf pattern, terminating in scallop lip, on solid silver turned circular base. (2)

Diameter, 10½ *inches*

54 TWO CRYSTAL BRISTOL GLASS URN COMPOTES

ENGLISH, 18TH CENTURY

Urn-shaped body in cross diamond cutting, with turned stem and square base. High dome cover matching body design and acorn finial. (2) *Height*, 13½ *inches*

55 TWELVE EMERALD-GREEN GLASS BRISTOL TUMBLERS

ENGLISH, 18TH CENTURY

Straight-sided barrel-shaped body with facetted base encircled with deep scroll cutting of alternate palm and acanthus-leaf design. (12) *Height*, 3½ *inches*

56 AMBER GLASS LIQUEUR SET ENGLISH, 18TH CENTURY

Consisting of dainty decanter with knobbed stopper, six stemmed glasses and circular glass tray with scalloped rim. All in finely moulded amber glass throughout, cut with grape leaf and vine motives. (8)

57 SET OF FOUR OLD SCOTCH CRYSTAL SALTS

18TH CENTURY

Fluted inverted bonnet top on diamond-shaped standard and stepped base. (4)

58 EIGHTEENTH CENTURY AMBER GLASS JEWEL BOX

ENGLISH

Octagon in shape with hinged lifting cover, cut in large sunburst. The panels cut in lily of the valley and grapes, with centre medallion of children picking flowers in the manner of Angelica Kauffmann. *Length*, 6 *inches*

59 TWELVE CRYSTAL GLASS CHAMPAGNE GLASSES

FRENCH, 18TH CENTURY

Trumpet-shaped cup, with flaring rim with grape and vine decoration, and lower body of acorn design. Facetted stem on square base. (12) *Height*, 8 *inches*

60 TWO RUBY GLASS BISCUIT JARS

ENGLISH, 18TH CENTURY

Barrel-shaped body with disk and leaf cutting. Fitted with cover terminating in cut knob handle. (2) *Height*, 7½ *inches*

61 TWO CAIRNGORM COVERED COMPOTES 18TH CENTURY
Of fine deep amber moulded glass throughout. Bowl-shaped body with scroll overlip. Encircled with diamond cutting on short shaft with circular stellated base. Hooded cover terminating in flattened ball finial. (2) *Height*, 6½ *inches*

62 FOUR AMETHYST GLASS CANDLESTICKS
18TH CENTURY
Bulbous columnar shaft decorated with gilt banding and medallion of cupidon with horn of plenty. On square base. (4)
Height, 8 *inches*

63 TWO BRISTOL GLASS DECANTERS
ENGLISH, 18TH CENTURY
Round bottle-shaped body, encircled with facetted cuttings and draped motives. Fitted with fine large mushroom cut stoppers. (2) *Height*, 10 *inches*

64 TWELVE AMBER GLASS GROG GOBLETS
IRISH, 18TH CENTURY
Straight-sided cup with four inset medallions in green with wild game motives. On balustered stem and massive circular base. (12) *Height*, 7 *inches*

65 TWO DEEP GREEN HONEY POTS BRISTOL, 18TH CENTURY
Round cup with slash cut rim on balustered stem and square base. Dome-shaped inset cover terminating in shaped knob handle. (2) *Height*, 7 *inches*

66 TWO OLD SCOTCH CRYSTAL AND SILVER FLOWER VASES 18TH CENTURY
Trumpet-shaped holder finely cut in rose and diamond pattern, with lower body facetted. Turned solid silver circular base. (2)
Height, 13 *inches*

67 TWELVE SAPPHIRE-BLUE WINEGLASSES
18TH CENTURY
Thistle-shaped cup with thistle and leaf cutting, on balustered stem and circular base. (12) *Height*, 4 *inches*

68 TWO EMERALD-GREEN GLASS URNS

ENGLISH, 18TH CENTURY

Tall urn-shaped body with all-over diamond cut design, with deep slab cutting beneath; finely cut circular standard and square base. Tall domed cover terminating in cut ball knob. (2)

Height, 16 *inches*

69 RUBY GLASS JEWEL CASE ENGLISH, 18TH CENTURY

Oval hinged cover with medallion of frigate in full sail. Front in charming naval medallion with cut anchor motives on ends.

Length, 7 *inches*

70 TWELVE DEEP GREEN WINE GOBLETS

ENGLISH, 18TH CENTURY

Straight-sided flaring cup enriched with grape leaf and vine decoration, on turned standard and circular base. (12)

Height, 6 *inches*

71 CRYSTAL CORK GLASS COVERED URN

IRISH, 18TH CENTURY

Round vase bowl in diamond cut motive on balustered support and heavy stepped square base. High domed cover with acorn cut finial.

Height, 12 *inches*

72 TWO CORK GLASS DECANTERS IRISH, 18TH CENTURY

Round fluted body with facetted ring neck fitted with stellated and fluted ball stopper. (2) *Height*, 9 *inches*

73 TWELVE EMERALD-GREEN GLASS TUMBLERS

18TH CENTURY

Cut in alternate panels of green and white with the lower section in large slab cutting. (12) *Height*, 4 *inches*

74 TWO WATERFORD GLASS BASKETS ON TRAYS

18TH CENTURY

Oval top shaped with flaring ends. Covered in all-over diamond pattern cutting with stellated base. On oval tray with indented centre and cutting to match basket. (2)

Length, 13½ *inches*

Very rare; with the greenish-blue tint prominent, by which the Waterford glass is so easily detected.

75 TWELVE OLD ENGLISH ROSE GLASS RUM GOBLETS
18TH CENTURY

Pear-shaped cup cut with four intaglio medallions of fisherman, lighthouse, and shipping scenes. On clear glass stem and square base. (12) *Height, 6 inches*

76 TWO ABERDEEN GLASS ROSE BOWLS ON TRAYS
18TH CENTURY

Circular basket shape, in diamond and flower design, with arched and plaited rim. Set on handsomely cut plate tray to match. (2) *Height, 6 inches*

77 OLD ENGLISH BRISTOL GOBLET VASE 18TH CENTURY

Bowl-shaped body, deep slab cut sides, on turned stem and square base. *Height, 10½ inches*

78 CORK CRYSTAL GLASS PITCHER IRISH, 18TH CENTURY

Bulbous body with draped and diamond motives, and scrolled lobed handle. *Height, 6 inches*

79 TWELVE TALL BRISTOL GLASS WINEGLASSES
ENGLISH, 18TH CENTURY

Flaring cup, with slab cutting and conventional motives, on turned stem and square base. (12)

80 TWO CAIRNGORM GLASS MANTEL VASES WITH COVERS ENGLISH, 18TH CENTURY

Of fine deep amber moulded glass throughout. Cup-shaped body with shaped slab, facetted sides on hexagonal standard and circular stellated base. Domed cover terminating in cut acorn finial. (2) *Height, 12½ inches*

81 CRYSTAL GLASS AND SILVER FLAGON
ENGLISH, 18TH CENTURY

Pear-shaped body with oval disk motives; elongated neck and spout and finely scrolled handle. Large facetted stopper. On round chased silver base. *Height, 17 inches*

82 RARE DECORATED BRISTOL GLASS DESSERT SERVICE

ENGLISH, 18TH CENTURY

Designed as flowers with scalloped petal leaf rims. Enamelled in many brilliant colors representing nosegays of flowers. The service consisting of 14 fingerbowls, 18 flat plates, a central compote on stand and a syrup jug. (34 pieces)

[92] [84] [92]

83 TWO ABERDEEN CRYSTAL HONEY POTS WITH TRAYS

18TH CENTURY

Deep slab cut body with flaring scalloped lip, fitted with panelled cover having facetted ball finial. Panelled deep facetted tray with scalloped rim. (2) *Height*, 6 *inches*

84 IMPORTANT TALL AMBER GLASS COVERED VASE

ENGLISH, 19TH CENTURY

Slab sided cup richly decorated with stag and deer motives in forest scene. On balustered standard with finely inset facetted spools. Set on massive round scalloped base. High domed cover with elaborately cut design matching the cup and with finely fashioned acorn finial. *Height*, 25 *inches*

[SEE ILLUSTRATION]

85 TWELVE AMBER BRISTOL GLASS WATER GOBLETS

18TH CENTURY

Generous pear-shaped cup with leaf and flower cutting. On octagonal clear stem and amber base. (12) *Height*, 6½ *inches*

86 TWO ABERDEEN GLASS COMPOTES

SCOTCH, 18TH CENTURY

Shallow plate tray with deep slab cutting and scalloped rim. On tall facetted base and scalloped stellated stand. (2)

Diameter, 9 *inches*

[87]

87 AMETHYST GLASS WINE SERVICE

ENGLISH, 18TH CENTURY

In the classic Georgian tulip shape, decorated with grape leaf and vine cutting, with the lower body facetted with deep panels and on slender cut stems with octagon base. Handsome complete service composed of champagne glasses, water goblet, sherry glasses, port glasses, tumblers, liqueur glasses and finger bowls. (87 pieces)

[SEE ILLUSTRATION]

88 ELEVEN FRENCH GILT SLIP GLASSES 18TH CENTURY

Body of straight panelled sides enriched with motives of hunting scenes. (11) *Height*, 4 *inches*

The motive is applied to the inner glass and slipped into an outer protecting tumbler.

89 BLUE BRISTOL GLASS PRESENTATION PRIZE BOWL 18TH CENTURY

Large bulbous goblet shape in charming clear blue coloring, with two intaglio cut panels of sparring scenes. On turned clear glass stem and circular base. *Height*, 10 *inches*

Evidently an early memento of Prize Fighting when first introduced in England as a manly sport.

90 CORK CRYSTAL GLASS PITCHER IRISH, 18TH CENTURY

Bulbous body with hobnail and slab motives and scrolled lobed handle. *Height*, 6 *inches*

91 TWELVE AMBER GLASS DECORATED MIRANO RUMMERS

Round flaring cup with rimmed base. Of heavy amber glass decorated in cream enamel and further enriched with hunting and shooting sport motives. In varied designs. (12)

Height, 5 *inches*

92 TWO IMPORTANT EMERALD-GREEN BRISTOL GLASS TALL URNS 18TH CENTURY

Thistle-shaped cup encircled with finely cut marine scene of frigate in full sail, and cutters, and the distant landscape with windmill. Clear glass finely facetted stem and circular scalloped base. Domed cover, terminating in fashioned knob. (2)

Height, 24 *inches*

Massive urns, displaying the master hand of the 18th Century glass maker.

[SEE ILLUSTRATION, PAGE 13]

93 IMPORTANT AMBER GLASS WINE SERVICE

SCOTCH, 18TH CENTURY

Graceful thistle-shaped body encircled with thistle and leaf cutting, on turned standard and circular base. Fine deep amber color throughout the service, consisting of champagne glasses, goblets, tumblers, two sizes of wine glasses, liqueurs and finger bowls. (84 pieces)

94 TWO OLD ENGLISH COVERED GLASS URNS

ENGLISH, 18TH CENTURY

Pear-shaped body with elongated neck. Encircled with bandings of amber and floral motives. Front enriched with oval amber medallion and silhouetted mounted huntsman. Reverse with hunting trophies medallion. Garlanded with husk design. Fluted scroll handles: on stepped square base. Top fitted with cover and terminating in acorn finial. (2) *Height*, 15 *inches*

95 FIVE-PIECE AMETHYST BRISTOL GLASS MANTEL GARNITURE 18TH CENTURY

Two urns with domed covers and acorn finials and three deep flaring spill vases. Intaglio cut oval panels depicting huntsman and hunting trophies enrich the centre body, with garlanded spray at top. The base with clear panel slab cuttings. (5)

Height, 11½ *inches and* 13 *inches*

An exceptionally fine set of exquisite workmanship, evidently fashioned after the Lowestoft pattern.

96 TWO JADE-GREEN GLASS VASES

ENGLISH, 18TH CENTURY

Pinched bulbous body with oval panels cut in deer, hunting lodge and huntsman motives, surrounded with scrollings of grape and leaf design. Domed cover repeating body decoration, with facetted knob. On deep moulded standard and circular base. (2)

Height, 12 *inches*

Rare color.

[97]

97 RARE SAPPHIRE-BLUE GLASS DESSERT SERVICE

BRISTOL, 18TH CENTURY

In fine deep blue glass with exquisitely cut motives of stag and deer and wooded scene completely encircling the various pieces. The underbody with oval slab cutting and clear panels. The service consists of two tall standing compotes, four standing compotes of smaller size, and two others. There are four ten inch bowls and two twelve inch bowls, four serving plates, twelve finger bowls and twelve trays for same, two honey pots with covers and trays and two smaller covered jars. In all, forty-six pieces.

[SEE ILLUSTRATIONS]

98 SPLASH LUSTRE WEDGWOOD POT ON TRAY

18TH CENTURY

Rounded cup body on short standard, with two bold scrolled handles. Fitted with cover, set on tray. Enriched in brilliant purple red and gold lustre splashing. Impressed with Wedgwood marking. *Height*, 5½ *inches*

99 TWO SWANSEA PURPLE LUSTRE CROCUS POTS

ENGLISH, 18TH CENTURY

Triangular base with three dolphins supporting round deep bowl, with impressed marks at base. (2) *Height*, 5 *inches*

Not only is it very difficult to find pieces in the deep purple lustre, but doubly rare to find them with the impressed mark.

100 WORCESTER DESSERT SERVICE

ENGLISH, 18TH CENTURY

Enriched with deep gilt border scrolling with centre floral decoration in natural colors; consisting of six plates, four low compotes and three tall compotes on standards. (13 pieces)

101 CHINESE LOWESTOFT DESSERT SERVICE

ENGLISH, 18TH CENTURY

Decorated in sepia and gilt border motive with round medallion of charming landscape; consists of nineteen eight-inch plates, two oval serving dishes, four square flat compotes and two large and two small trays with pierced willowed rims. (29 pieces)

102 TWELVE CHINESE LOWESTOFT DINNER PLATES

ENGLISH, 18TH CENTURY

Rim in flower festooned motives with large rose and forget-me-not centre decoration. (12) *Diameter*, 9 *inches*

103 CHINESE LOWESTOFT TEA AND COFFEE SERVICE

ENGLISH, 18TH CENTURY

Decorated in gilt and black. Border motive with medallion of charming landscape. Consists of teapot, five tea cups, six after-dinner coffee cups, six saucers, one covered bowl, a large bowl and two deep dishes. (22 pieces)

104 TWO CHINESE LOWESTOFT ROAST BEEF PLATTERS

ENGLISH, 18TH CENTURY

Deep round plates with inset pierced draining trays. In soft brown agate decoration enriched with floral spray motives. (2)

Diameter, 17 *inches*

105 CHINESE LOWESTOFT DINNER SERVICE

ENGLISH, 18TH CENTURY

Shaped rims, in crimson and green decorated borders, enriched with centre motive of rose and floral sprays. Consisting of nine dinner plates, twelve soup plates, ten platters of various sizes, three round vegetable dishes and two sauce boats, two large tureens with covers and deep plate trays. (38 pieces)

106 TWO DECORATED LOWESTOFT MANTEL URNS

18TH CENTURY

Classic urn-shaped body, decorated in gilt and sepia oval medallion of landscapes and rural scenes and festooned in draped garland and husk motives. Scroll gilt handles. High domed cover with acorn finials. Set on square base. (2)

Height, 18½ *inches*

107 DECORATED CHINESE LOWESTOFT BOWL

18TH CENTURY

Richly decorated with panels of "English Bacchus Scenes" and Chinese musicians, together with birds of paradise and floral sprays. (Cracked) *Diameter*, 15 *inches*

108 SILVER LUSTRE STAFFORDSHIRE PITCHER

ENGLISH, 18TH CENTURY

Basket weave. Bulbous-shaped body with looped handle. Enriched with leaf motive in silver lustre. *Height*, 4 *inches*

109 SILVER LUSTRE STAFFORDSHIRE PITCHER

ENGLISH, 18TH CENTURY

Bulbous body and scrolled handle enriched with bandings of floral lustre motives. (Chip at rim) *Height*, 6 *inches*

110 SILVER LUSTRE STAFFORDSHIRE PITCHER

ENGLISH, 18TH CENTURY

Bulbous body and scrolled handle enriched with banding of floral lustre motives. (Chip at rim) *Height*, 6 *inches*

111 PURPLE LUSTRE STAFFORDSHIRE JUG

ENGLISH, 18TH CENTURY

Panelled, pear-shaped body with scrolled handle, with purple lustre splashes in flower and leaf design. (Time-cracked)

Height, 5 *inches*

112 OLD WEDGWOOD QUEENSWARE DINNER SERVICE

Fine cream glaze with dignified design of draped border in Colonial blue and gilt. Service consisting of 18 dinner plates, 12 soup plates, 12 flat breakfast plates, three large chop plates, 4 shallow bowls, a fruit dish with tray, open sauce boat on tray, small covered tureen with ladle, 2 small platters and 2 large platters, a large round roast beef platter with draining tray, and a large covered tureen on tray. All impressed with factory marks. (59 pieces)

113 PAIR OF LEEDS WARE CANDLESTICKS

ENGLISH, 18TH CENTURY

In soft ivory glaze, classic draped female figures holding aloft the cusped candle holders. On square stepped base enriched with leaf pattern. (2) *Height*, 11 *inches*

114 TWELVE MANDARIN CHINESE PLATES 18TH CENTURY

Decorated on green ground by four large oval medallions displaying Chinese domestic life and birds of paradise. (12)

Diameter, 10 *inches*

115 TWELVE MANDARIN CHINESE DEEP SOUP PLATES

18TH CENTURY

Matching the preceding. (12)

116 SHEFFIELD PLATE HOT WATER URN

ENGLISH, 18TH CENTURY

Tall urn-shaped body with lobed handles. Square base with ball feet. Domed cover with urn finial. *Height*, 19 *inches*

117 TWO SHEFFIELD PLATE FRUIT BASKETS

ENGLISH, 18TH CENTURY

Circular scalloped dish enriched with grape and leaf rim; gilt with flowered pattern. Fine filigreed hinged handle; on round standing base. (2) *Diameter*, 12 *inches*

118 TWO SHEFFIELD PLATE CANDLESTICKS

ENGLISH, 18TH CENTURY

Oval elongated vase-shaped shaft enriched with leaf motives; oval stepped base. (2) *Height*, 10 *inches*

119 TWO SHEFFIELD PLATE THREE-LIGHT CANDELABRA ENGLISH, 18TH CENTURY

Finely fashioned columnar shaft terminating in cusped bobèche supporting two reeded scrolled arms. On round base. Enriched with pearl motive. (2) *Height*, 18 *inches*

120 SHEFFIELD PLATE URN ENGLISH, 18TH CENTURY

Bowl-shaped body with chased garland motive and fluted underbody. Ram's head and ring handles. Fine bold spout and spigot on rounded support with square base, and ball feet. Fluted cover with ball finial. *Height*, 15 *inches*

121 SET OF FOUR SHEFFIELD PLATE CANDLESTICKS

ENGLISH, 18TH CENTURY

Columnar shaft with circular fluting on square stepped base. (4) *Height*, 6 *inches*

122 ENGLISH SHEFFIELD PLATE URN 18TH CENTURY

Bulbous-shaped body, with lion-mask and ring handles, finely fashioned cover with ball terminal. Chased upper rim with spout neck; curved handle spigot. Set on four scrolled legs to square-shaped base on ball feet. *Height*, 21 *inches*

123 SILVER CHOCOLATE POT DUTCH, 18TH CENTURY

Elongated pear-shaped body with flaring curved spout. The whole enriched with panels of chased scroll and floral design. Hinged cover with round finial and looped wooden handle; on oval base. *Height*, 11 *inches*

124 TWO SHEFFIELD PLATE CANDLESTICKS

ENGLISH, 18TH CENTURY

Square column centre shafts with festooned and panelled design. On square flaring base in leaf and scroll design. (2)

Height, 12 *inches*

SECOND SESSION

NUMBERS 125-259

A REMARKABLE GATHERING OF MAHOGANY CHIPPENDALE FURNITURE WITH CONTEMPORARY EMBELLISHMENTS

NUMBERS 125-224

125 ITALIAN WOOD CARVING
Two cherubs decorated in polychrome and gilt coloring; on oval base. *Length,* 14 *inches*

126 ITALIAN WOOD CARVING
Another similar. *Length,* 16 *inches*

127 NEEDLEWORK PICTURE ENGLISH, 18TH CENTURY
Bird of Paradise finely worked on cream silk ground. In old Hogarth frame. *Height,* 17 *inches; width,* 15 *inches*

128 OLD ENGLISH NEEDLEWORK BELL PULL
Black cross-stitch ground enriched with chain of violets and leaves. Brass ring pull.

129 CREAM GLAZE STAFFORDSHIRE LION
ENGLISH, 18TH CENTURY
Oblong stepped base supporting standing lion with ball. (Mended) *Length,* 12½ *inches*

130 CHINESE EGLOSIME MIRROR 18TH CENTURY
Oblong, with Chinese lady with serving maid attiring for the day. Original carved frame. *Height,* 18 *inches; width,* 16 *inches*

131 ENGLISH COACHING SCENE
Original old water-color drawing of four horse drawn open coach on a country lane. *Height,* 32 *inches; width,* 28 *inches*

132 SHEFFIELD PLATE TRAY ENGLISH, 18TH CENTURY
Oval tray with silver edge and shaped handles. Supported on small bracketed feet. *Length*, 31 *inches*

133 TWO NEEDLEWORK CHAIR SEATS
FRENCH, 18TH CENTURY
In Biblical subjects with rustic embellishments in an unusual stitch. (2) *Height*, 19 *inches; length*, 20 *inches*

134 TRANSFER PICTURE ON GLASS ENGLISH, 18TH CENTURY
Mr. Joseph Martyn of London—Merchant. Engraved by J. Smith, 1719. Framed.

135 OLD RUSSIAN NEEDLEWORK PAINTED ALTAR PANEL
Four small orphreys in religious subjects mounted on green velvet. *Height*, 27 *inches; length*, 26 *inches*

136 ITALIAN NEEDLEWORK PANEL LATE 17TH CENTURY
Biblical subject finely worked in many colored silks on cream ground. *Height*, 24 *inches; length*, 17 *inches*

137 OLD ENGLISH NEEDLEWORK AND BEAD BELL PULL
Red cross-stitch ground enriched with border in black and a series of horn of plenty motives in clear and white beads. Brass ring pull.

138 TWO OLD GERMAN STAINED GLASS PANELS
Subject of two standing figures in brilliant coloring. Dated 1599. (2) *Height*, 20 *inches; length*, 10 *inches*

139 NEEDLEWORK PICTURE ENGLISH, 18TH CENTURY
Oval needlework panel stitched in many colored silks depicting a Biblical subject. Framed. *Height*, 17 *inches; width*, 21 *inches*

140 COLLECTION OF SILVER BOTTLE STOPPERS
ENGLISH, 18TH CENTURY
Twelve silver-mounted corks in various animal and bird figurettes. Enclosed in silk-lined case. (12)

141 MIRRORED SILHOUETTE PICTURE

ENGLISH, 18TH CENTURY

Interior view of amateur orchestra, displaying French influence. Silvered mirror ground. *Height*, 11 *inches; width*, 14 *inches*

142 TWO BOHEMIAN CRYSTAL LUSTERED VASES

EARLY 19TH CENTURY

Lily-shaped body with petal flaring rim hung with finely cut spear-shaped crystal lustres. On domed base. Enriched with enamel and gilt decoration. (2) *Height*, 11½ *inches*

143 BLACK LACQUER KNIFE URN ENGLISH, 18TH CENTURY

Classic urn-shape, mounted on centre pedestal with square base and bracketed feet. Lifting top on slide disclosing velvet case with compartments. The whole inlaid with mother-of-pearl and enriched with metal designs. *Height*, 30 *inches*

144 TWO EIGHTEENTH CENTURY WATER-COLORS

Dainty coloring and finely drawn in pastel shades. Landscapes with ancient abodes. In old gilt frames. (2)

Height, 18 *inches; length*, 24 *inches*

145 OLD COLONIAL NEEDLEWORK AND BEAD BELL PULL

Enriched with crimson rose and leaf design interwoven with small bead motives. Brass ring pull.

146 TWO OLD ENGLISH LUSTERED VASES

Circular flaring facetted top with slender body and rounded cut base. Hung with long triangular cut crystals. (2)

Height, 9 *inches*

147 OLD ENGLISH NEEDLEWORK BELL PULL

Red ground in gros-point enriched with cream-colored floral decoration. Brass ring pull.

148 INLAID MAHOGANY TEA CADDY ENGLISH, 18TH CENTURY

Oblong hinged top enclosing two square tea caddies and oval container. *Height*, 6 *inches; length*, 11 *inches*

149 TWO CARVED AND GILDED MIRROR WALL BRACKETS

ENGLISH, 18TH CENTURY

Carved and scrolled shield-shaped frame surmounted by shell motives supporting half round bracket and flanked by two side brackets. *Height,* 12 *inches; width,* 18 *inches*

150 CRYSTAL DE ROCHE COVERED JAR

ENGLISH, 18TH CENTURY

Cut in the finest Chinese manner and fitted with tall shaped cover. *Height,* 7 *inches*

151 ROSE QUARTZ INCENSE JAR 18TH CENTURY

Body in oval rose motive finely cut and with fitted cover. On teakwood stand. *Height,* 7 *inches*

152 ROSE QUARTZ INCENSE JAR 18TH CENTURY

In flat urn-shaped body with ring handles, on oval base. Fitted with cover with pediment of Foo dog. Finely cut example with Chinese motive covering entire piece. *Height,* 8½ *inches*

153 BLUE AND GOLD DECORATED LOWESTOFT URN VASE ENGLISH, 18TH CENTURY

Tall urn-shaped vase, scrolled horn side handles; decorated in blue banding and festooned floral wreath. Centre oval medallion with charming sepia landscape. On square stepped base. (Old mend in base) *Height,* 17 *inches*

154 EARLY AMERICAN SAMPLER BELL PULL

Cream ground. Enriched with silk stitching displaying a series of small oval medallions representing lyre, bouquet of flowers, swan and urn. Brass ring handle.

155 MAHOGANY FITTED WORK AND WRITING TABLE

ENGLISH, 18TH CENTURY

Oblong lifting top enclosing finely fitted interior lined in old green morocco and containing many sewing and writing implements. On square tapering legs.

Height, 30 *inches; length,* 19 *inches*

156 THREE ADAM LACQUERED ARMCHAIRS

ENGLISH, 18TH CENTURY

Shaped top rail with open back fitted with narrow splats and garlanded motive, scrolled arms and deep shield seats, straight tapering legs, decorated in black ground and heightened with floral and scroll motives in gilt. Seats covered in dark flowered brocade. (3)

157 MAHOGANY CHIPPENDALE URN STAND

ENGLISH, 18TH CENTURY

Square top with fretwork pierced carved gallery supported on four slender open carved legs with two under shelves with fretted carved galleries. *Height*, 33 *inches; width*, 15 *inches*

158 TERRESTRIAL AND CELESTIAL GLOBES

By W. & J. Jones, London. Adjustable globe, with inscribed rims. Supported on stand of four turned mahogany legs with turned cross stretcher. (2)

159 RARE MAHOGANY BAROMETER CLOCK

ENGLISH, 18TH CENTURY

Rounded top with painted dial and time piece, glazed door with inset original old portrait of Napoleon. Lower metal dial with barometer enclosed in pointed oval base. *Height*, 52 *inches*

160 INLAID MAHOGANY LADY'S WRITING TABLE

ENGLISH, 18TH CENTURY

Hinged cover with centre inlaid panel of satinwood and burl walnut and floral motive banding. Interior with writing top compartment. Scrolled frieze on dainty tapering legs and stretchers.

Height, 33 *inches; length*, 13½ *inches*

161 TWO IMPORTANT CARVED MAHOGANY CHIPPENDALE TORCHERES ENGLISH, 18TH CENTURY

Hexagonal galleried tray top carved in Gothic design. Tall centre pedestal of grouped columns, on handsomely carved leaf and scroll tripod legs on elongated pad feet. (2)

Height, 61 *inches*

162 CARVED MAHOGANY CHIPPENDALE LOW CHEST ON STAND ENGLISH, 18TH CENTURY

Oblong moulded top. Front fitted with two long deep drawers enriched with original latticed brasses and escutcheon. Set on base with acanthus-leaf carving on moulding and finely bracketed corners. On straight legs with inset beaded corner.

Height, 34 *inches; length*, 41 *inches*

163 OLD ENGLISH PASTEL PORTRAIT, BY DAVID MARTIN, 1780

Hon. Harry Maxwell King.

Three-quarter length portrait, facing right, of lad in blue Eton jacket and brown trousers. Framed.

Height, 29 *inches; length*, 24 *inches*

164 BRASS-MOUNTED GLASS HANGING LAMP

EARLY AMERICAN

Deep inverted bell-shaped bowl and scrolled crowning rim. Suspended by triple linked chain to glass canopy.

165 MAHOGANY CHIPPENDALE CORNER CUPBOARD

ENGLISH, 18TH CENTURY

Flaring top carved moulding in acanthus-leaf and classic design. Bow front, two glazed and panelled upper doors. Lower closet with panelled bow hinged doors with original brass escutcheon; on shaped bracketed feet. *Height*, 94 *inches; width*, 43 *inches*

166 TWO CARVED MAHOGANY CHIPPENDALE SIDE CHAIRS ENGLISH, 18TH CENTURY

Open scrolled back enriched with splats in vase design, bracketed frieze with cabriole legs, acanthus-leaf carving at knee, and spade-shaped feet. Seats covered in old needlework panel of cream ground in gros point and centre medallions, bouquets of flowers in petit point. (2)

167 MAHOGANY KETTLE-FRONT BUREAU

ENGLISH, 18TH CENTURY

Oblong shaped top with carved outer rim. Front with four long drawers enriched with brass drop handles. Sides with kettle bulging, on claw and ball feet.

Height, 36 *inches; length*, 40 *inches*

168 CARVED MAHOGANY TILTING TABLE

ENGLISH, 18TH CENTURY

Circular top with deeply carved rim in leaf and floral motives. Supported on spiral carved shaft; finely scrolled tripod legs with acanthus leaf carved on knees and feet.

Height, 28 *inches; diameter*, 28 *inches*

169 CARVED MAHOGANY DESK ENGLISH, 18TH CENTURY

Top with domed compartments fitted with four small drawers and enclosed cupboard. Hinged door enriched with old leather book backs. The base with writing slide and shaped frieze containing three small drawers equipped with old latticed brass handles. Set on rounded legs with flattened bun feet.

170 CARVED MAHOGANY CHIPPENDALE HANGING CORNER CUPBOARD ENGLISH, 18TH CENTURY

Broken arch top with swan-neck pediment terminating in lion-head motives; glazed panelled doors with shaped and canted corners. The sides in reeded design.

Height, 50 *inches; width*, 27 *inches*

171 FOUR CHIPPENDALE CARVED AND GILT APPLIQUES

ENGLISH, 18TH CENTURY

Pagoda arched top enriched with bell-shaped drops. Decorated mirror back of Chinese figures in color in carved frame with galleried base. Two scrolled candle arms terminating in acanthus-leaf under bracket. (4) *Height*, 30 *inches*

172 MAHOGANY SHERATON SOFA TABLE

ENGLISH, 18TH CENTURY

Oblong top with rounded ends. Two drop leaves; inlaid frieze with two drawers. Supported on two extending end supports having brass claw castors. Arched centre stretcher.

Height, 29 *inches; length*, 57 *inches*

173 BRASS-MOUNTED GLASS HANGING LAMP

EARLY AMERICAN

Deep inverted bell-shaped bowl and scrolled crowning rim. Suspended by triple linked chain to glass canopy. Eagle pulley for same.

174 IMPORTANT CARVED MAHOGANY CHIPPENDALE BOOKCASE ENGLISH, 18TH CENTURY

Broken arch top of deeply carved moulding with centre pedestal on which is mounted original basalt ware bust figure of "Minerva", surmounting protruding centre section enclosed by two latticed glazed doors. Deep top rail carved in link and diamond entwined motives. Flanked on either side by inset sections with glazed and latticed doors. Base with carved frieze in diamond motives following contour of top and enclosing three lower cupboards with panelled doors. *Height*, 92 *inches; width*, 84 *inches*

Height of basalt figure, 12 *inches*

[SEE ILLUSTRATION]

175 CARVED SHERATON MAHOGANY SOFA

ENGLISH, 18TH CENTURY

Roll back with scroll arms terminating in carved acanthus-leaf motive on reeded balustered support; tapering legs with spade feet. Deep seat with scroll carved frieze. Covered in rich old crimson damask. *Length*, 44 *inches*

176 CARVED SHERATON MAHOGANY SOFA

ENGLISH, 18TH CENTURY

Similar to the preceding.

IMPORTANT CARVED MAHOGANY CHIPPENDALE BOOKCASE

177 TWO CHINESE CHIPPENDALE CARVED AND GILDED MIRRORS ENGLISH, 18TH CENTURY

Upright mirror with arched upper panel. Frame carved with fine scrolling; mounted as pediment, open arched pagoda and rose motive. Sides and apron highly ornamented with winged birds and leaf carvings. (2) *Height, 53 inches; length, 31 inches*

No finer examples of Chippendale's Chinese period are obtainable to-day.

178 BRASS-MOUNTED GLASS HANGING LAMP EARLY AMERICAN

Bulbous body with flaring mouth. Metal crowning rim. Suspended by triple linked chain.

179 SHERATON INLAID MAHOGANY SOFA TABLE ENGLISH, 18TH CENTURY

Oblong inlaid top with two drop leaves with rounded ends. Frieze fitted with two drawers. On scrolled end supports and legs with brass claw-footed castors. Curiously arched stretcher. *Height, 31 inches; length, 54 inches*

180 CARVED MAHOGANY CHIPPENDALE BOOKCASE DESK ENGLISH, 18TH CENTURY

Top with broad moulded swan-neck pediment with latticed frieze terminating in rosetted finial. Finely carved rail of architectural moulding. Enclosed with two glazed doors in shaped panels. Slant fall and fitted interior. Front with three long drawers enriched with finely fashioned brasses. Elaborately carved base of scroll and leaf design, bracketed stump cabriole legs and claw and ball feet. *Height, 96 inches; width, 43 inches*

181 SET OF EIGHT CARVED MAHOGANY CHIPPENDALE DINING CHAIRS ENGLISH, 18TH CENTURY

Consisting of six side chairs and two armchairs. Arched open back with diamond latticed splats; deep seats with square legs, finely bracketed, and H-stretchers. Open curved arms with cross latticed design. Seats covered in old silk. (8)

182 CARVED CHIPPENDALE MAHOGANY TILTING TABLE

ENGLISH, 18TH CENTURY

Circular top carved with twelve plate rim and elaborately carved centre panel in stellated acanthus-leaf motive on centre balustered pedestal with tripod scrolled legs, enriched at knees with finely carved leaf motive and terminating in claw and ball feet.

Height, 28 *inches; diameter*, 38 *inches*

183 TWO CARVED MAHOGANY CHIPPENDALE TORCHERES ENGLISH, 18TH CENTURY

Hexagonal carved galleried tray top. Elaborately carved hexagonal reeded centre pedestal on scroll and leaf enriched tripod stand on scroll feet. (2) *Height*, 51 *inches*

184 MAHOGANY DROP-LEAF TABLE ENGLISH, 18TH CENTURY

Oblong top with two leaves; frieze fitted with two drawers. On castored square legs having incurved shelf stretcher, finished on three sides with balustered gallery.

Height, 28½ *inches; width*, 35 *inches*

185 MAHOGANY LADY'S WRITING DESK

ENGLISH, 18TH CENTURY

Slant fall disclosing interior compartments and rolled top controlled by one long sliding drawer at front. Straight tapering legs and cut-out shelf stretcher. The whole inlaid with metal banding of fine workmanship.

Height, 36 *inches; length*, 20 *inches*

[186]

186 RARE MORTLAKE TAPESTRY THREE-FOLD SCREEN
Three oblong panels, bordered in fruit and flower festoons and with Dutch influence shown in the delft jar medallions. The centre in dark ground with charming Chinese characters in soft-toned crimson and blue colors; further enriched with foliage and flower motives. *Height, 77 inches; length, 75 inches*

[SEE ILLUSTRATION]

187 CARVED CHIPPENDALE MAHOGANY GALLERY TABLE

ENGLISH, 18TH CENTURY

Octagon top fitted with carved latticed gallery. On vase-shaped centre pedestal enriched with acanthus-leaf carving, tripod base of scrolled legs, the knees of which are enriched with wheat husk motives and scroll feet. *Height*, 31 *inches; length*, 30 *inches*

188 CARVED CHIPPENDALE THREE CHAIR BACK SETTEE

ENGLISH, 18TH CENTURY

Back in tier of three open scroll chair backs in vase pattern and joined with acanthus-leaf motive. Finely carved arms terminating in scroll leaf hand. On cabriole legs with bracket and masked knee and claw and ball feet. Seat covered in needlework of petit and gros point in blue ground with dainty medallion of shepherd and shepherdess. Surrounded with leaf and flower motives.

Length, 61 *inches*

189 CARVED MAHOGANY CHIPPENDALE CARD TABLE

ENGLISH, 18TH CENTURY

Rectangular shaped folding top with centre double inset cuts and square corners. Frieze with carved lower moulding in same contour as top. Top covered in green baize with inset corner trays and oval chip pockets. On cabriole legs with finely carved knees in acanthus-leaf design and claw and ball feet.

Height, 27 *inches; width*, 34 *inches*

190 CARVED CHIPPENDALE MAHOGANY AND NEEDLEWORK SOFA ENGLISH, 18TH CENTURY

Arched shaped back with scrolled arms set on short cabriole legs enriched with charming acanthus carved motive at knees and terminating in ball and claw feet. Seat, back and arms covered in petit point needlework of the very finest of the period. Back with arched oblong panel depicting quaint male and female wood gatherers entirely surrounded by large flowered motive in crimson, orange and blue coloring. *Length*, 7 *feet* 6 *inches*

A notable example of Chippendale's work during his Worcester period.

191 SEVEN VERY RARE CHIPPENDALE CARVED MAHOGANY AND NEEDLEWORK SIDE CHAIRS

ENGLISH, 18TH CENTURY

Arched top back with carved reeded rim in ribboned motive, with top crowning of scroll and incised shell carving. Stuffed seat and carved apron of shield and leaf motive; on finely cabrioled legs with elaborate brackets and handsomely carved knees in rose flower and leaf design and acanthus-leaf scrolled feet. The carving with gilded highlights in the manner of Sir William Kent. Seats and backs covered in Spitalfields petit point needlework in deep blue ground with medallions of charming quaint figures cloaked in crimson and blue; landscapes and formal gardens form the background. Bordered in rose flower and leaf motives. The seats elaborated with medallions of game and wild fowl, and bordered with floral motives.

Very early examples of Chippendale's craftsmanship and unquestionably a part of some large suite of 24 dining chairs. There are many characteristics in the design which reflect the French influence. (7)

[SEE ILLUSTRATION]

ONE OF SEVEN VERY RARE CHIPPENDALE CARVED MAHOGANY AND NEEDLEWORK SIDE CHAIRS

[192]

192 CHIPPENDALE CARVED MAHOGANY AND NEEDLE-POINT GALLERY TABLE ENGLISH, 18TH CENTURY

Square top surrounded by coved latticed gallery. Finely carved apron in leaf and shield motive bracketed to daintily cabrioled legs with leaf medallion at knees and acanthus-leaf scroll legs. Top covered in petit point panel depicting jardinière of flowers and bordered with tulips and rose design.

Height, 30 *inches; length,* 30 *inches*

[SEE ILLUSTRATION]

193 CARVED AND GILDED MIRROR ENGLISH, 18TH CENTURY

Upright oblong mirror with finely carved bowknotted pediment from which is hung oval medallion enclosing Wedgwood urn plaque. Apron finely scrolled in carved ribbon motives.

Height, 40 *inches*

194 CARVED MAHOGANY CHIPPENDALE CHEST ON STAND ENGLISH, 18TH CENTURY

Oblong moulded top with carved frieze. Fitted with three long drawers enriched with the original elaborate brass handles. Set on base containing one long drawer and with carved apron, bracketed cabriole legs with shell enriched knees and claw and ball feet. *Height,* 59 *inches; length,* 44 *inches*

195 MAHOGANY CHIPPENDALE CHAIR-BACK SETTEE ENGLISH, 18TH CENTURY

Open scroll back divided into two chair back design with vase-shaped centre splat and shell-carved pediment. Scroll arm terminating in acanthus-leaf hand. Apron with two shell motives and cabriole leg with fan-shaped carved knee. Seat covered in petit point and gros point needlework in stemmed flower motives on black ground. *Length,* 56 *inches*

196 OLD ENGLISH PASTEL PORTRAIT, BY JOSHUA KIRBY ABOUT 1775

Lord John Maltravers.

Subject bust portrait to left, wears a powdered wig, lace jabot, a soft light-blue waistcoat and a mauve-colored coat. Framed.

Height, 30 *inches; length,* 24 *inches*

197 CARVED MAHOGANY CHIPPENDALE GALLERIED TILT TABLE ENGLISH, 18TH CENTURY

Octagon top with inset corners, scrolled posts joined by latticed carvings. Centre urn-shaped balustered pedestal enriched with acanthus-leaf carving on scrolled tripod legs with leaf and husk carvings at knees; claw feet.

Height, 28 *inches; length,* 21 *inches*

[198]

198 CARVED AND GILDED CHIPPENDALE CONSOLE TABLE . . . ENGLISH, 18TH CENTURY

Carved and moulded rim from which is draped handsomely carved frieze in sunburst scroll design. Set on centre carved pedestalled foliage and leaf standard with further ornamentation of water fowl on rocky ground at base. Table top in Chinese eglosimé painting on mirror ground displaying a Chinese river boat discharging several female travellers, while on the shore is seated the learned scribe; heightened in brilliant coloring and in gilt. *Height*, 36 *inches; length*, 36 *inches*

An excellent example of the Chinese Chippendale period as introducing the Far East influence.

[SEE ILLUSTRATION]

199 CARVED AND GILDED CHIPPENDALE MIRROR

ENGLISH, 18TH CENTURY

Oblong, with domed top, mounting fine scrolled leaf and flower motives encircling shield and latticed motives. Garlanded and draped scroll at sides with finely balanced lower apron.

Height, 50 *inches; width*, 34 *inches*

200 INLAID MAHOGANY LADY'S WRITING TABLE

ENGLISH, 18TH CENTURY

Oblong hinged cover with decorated panel in the manner of Angelica Kauffmann, with inlaid banding of satinwood. Interior fitted with writing top and compartment. Slender tapering legs with H stretcher. *Height*, 33 *inches; length*, 11 *inches*

201 MAHOGANY SHERATON INLAID MIRROR

ENGLISH, 18TH CENTURY

Tall upright oblong mirror with deep top, panel inlaid with column motives and enriched with metal medallion. The lower base panelled with metal rosettes. *Height*, 63 *inches; width*, 22 *inches*

ONE OF TWELVE CHIPPENDALE CARVED MAHOGANY AND NEEDLEWORK DINING CHAIRS

[202]

202 TWELVE CARVED MAHOGANY CHIPPENDALE AND NEEDLEWORK DINING CHAIRS ENGLISH, 18TH CENTURY

Arched rail with end leaf scrolling; open back enriched with cross latticed motives with carved centre acanthus-leaf medallion. On moulded tapering legs. Seats covered by twelve rare panels of centre portrait figures in petit point surrounded by classic frame and scrollings on dark gros point ground. (12)

[SEE ILLUSTRATION, PAGE 41]

203 TWO CARVED AND GILDED APPLIQUES

ENGLISH, 18TH CENTURY

Footed vase with boldly carved torch finial, ram's-head handles with festooned wreath. Two scrolled arms terminating in cusped bobèche. (2) *Height,* 29 *inches; width,* 13 *inches*

[SEE ILLUSTRATION]

204 TWO CARVED AND GILDED APPLIQUES

ENGLISH, 18TH CENTURY

Similar to the preceding. (2)

Height, 29 *inches; width,* 13 *inches*

[SEE ILLUSTRATION]

205 CIRCULAR INLAID MAHOGANY LIBRARY TABLE

ENGLISH, 18TH CENTURY

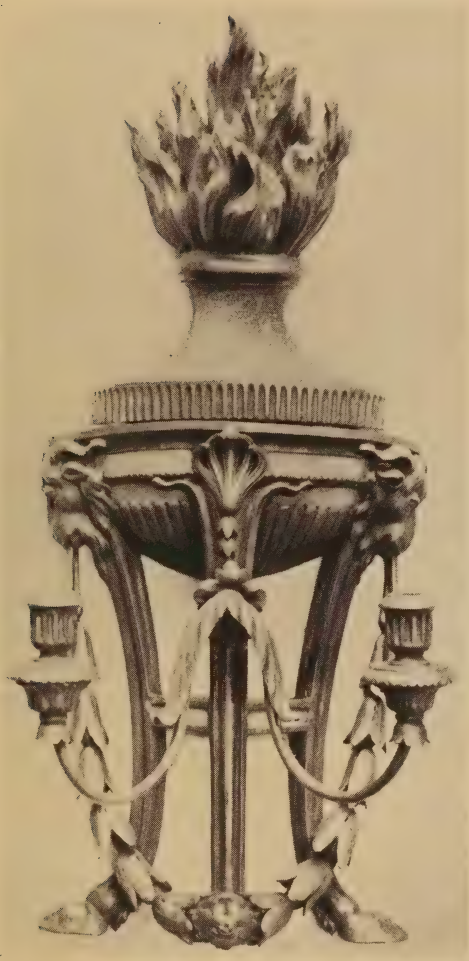
Round table top covered in maroon morocco encircled with deep banding of inlay. Frieze with eight short drawers outlined with satinwood inlay and equipped with brass drop handles. On square tapering legs with brass castor feet.

Height, 29½ *inches; diameter,* 54 *inches*

206 MAHOGANY MIRROR ENGLISH, 18TH CENTURY

Oblong moulded frame enriched with eglosimé upper inset panel depicting finely drawn mythological subject.

Height, 28 *inches; width,* 13½ *inches*



CARVED AND GILDED APPLIQUE

[203-204]

207 LADY'S MAHOGANY INLAID BOUDOIR DESK

ENGLISH, 18TH CENTURY

Oblong hinged cover with centre decorated medallions and inlaid in broad banding of satinwood; enclosing writing fall and compartments. Inlaid frieze, set on square tapering legs with cross stretchers. *Height, 33 inches; length, 13 inches*

208 OLD ENGLISH FOUR-FOLD PAINTED SCREEN

Four tall hinged panels which are finely decorated in the Chinese manner on old gilt ground. *Height, 6 feet*

209 CARVED MAHOGANY CHIPPENDALE TEA TABLE

ENGLISH, 18TH CENTURY

Rectangular top with flower and ribbon carved edge. Broad frieze connected by latticed corner brackets to tapering square legs with short spade feet. *Height, 27 inches; length, 33 inches*

210 CARVED MAHOGANY CHIPPENDALE POLE SCREEN

ENGLISH, 18TH CENTURY

Tall shaft, on balustered stem with urn finial having scrolled tripod legs. Square screen of appliquéd needlework picturing a basket of flowers worked on old cream silk ground.

Height, 57 inches

211 CHIPPENDALE MAHOGANY AND NEEDLEWORK WING CHAIR ENGLISH, 18TH CENTURY

Arched top with panelled wings and scrolled arms; loose cushioned seat. On square fluted legs with H stretcher. Covered in petit point needlework worked in tan ground and enriched with large stemmed flowers in crimson and blue.

212 TWO MAHOGANY FOOTSTOOLS ENGLISH, 18TH CENTURY

Rectangular top on four turned legs covered in wool floral designed tapestry. (2) *Length, 12½ inches*

213 CARVED CHIPPENDALE MAHOGANY TILT TABLE

ENGLISH, 18TH CENTURY

Circular top with deep carved rim on balustered centre support, carved with acanthus-leaf motives on tripod base with curiously shaped scrolled legs enriched with leaf design at knee and claw feet. *Height, 30 inches; diameter, 33 inches*

[214]

214 CARVED MAHOGANY BOW-FRONT CHIPPENDALE COMMODE ENGLISH, 18TH CENTURY

Beautifully shaped and moulded top. Bow-front fitted with three small drawers beneath which are two enclosed cupboards flanking inset arched centre closet enclosed with hinged carved door enriched with shield design. The corners are elaborately carved with floral and acanthus-leaf design with reeding below. Lower frieze enriched with floral spray and scroll carving. Set on stubbed cabriole legs with finely detailed floral and leaf carving and scroll feet with upturned acanthus-leaf terminals. Trimmed with original brass bail handles at front and with side carrying brasses.

Height, 36 *inches; width,* 42 *inches*

[SEE ILLUSTRATION]

215 MAHOGANY HANGING CABINET ENGLISH, 18TH CENTURY
Arched moulded cornice; fitted with two shaped glazed doors and ends. On moulded base having long lower drawer. Trimmed with brass bail handle. *Height, 37 inches; width, 34 inches*

216 TWO WEDGWOOD BASE WATERFORD CRYSTAL CANDELABRA 18TH CENTURY
Four scrolled arms enriched in disk cutting terminating in stellated bobèches with hanging crystals and deep sapphire-blue drops. Central cut spiral with hooded top surmounted by glass vase urn pediment from which are draped in garland fashion strands of cut sapphire-blue drops. On round firegilt base with Wedgwood drum in blue and white displaying classical dancing figures. (2) *Height, 30 inches*

217 COUNTESS OF ESSEX SOLID SILVER DESSERT SERVICE, BY WM. BAYLY LONDON, 1812
Eighteen ten-and-a-half-inch plates, six ten-and-a-half-inch flat compotes on round standard base. Gadrooned and shell motive border; each piece is hall-marked at base and bears the Essex coat of arms. Old gilt wash remains. (24 pieces)
Total weight about 715 ounces

218 THE LADY ARDILAUN SOLID SILVER SUPPER SERVICE, BY WILLIAM CRIPPS LONDON, 1753-1762
Gadrooned scalloped border. Consisting of twelve nine-and-a-half-inch flat plates; twelve ten-inch soup plates; four eleven-inch chop plates; four oval twelve-inch platters, two sixteen-inch platters and one twenty-inch platter. Each piece bears the Ardilaun coat of arms and is hall-marked by William Cripps, the famous English mid-18th century silversmith. (35 pieces)
Total weight about 734 ounces

219 LARGE CHIPPENDALE MAHOGANY POLE SCREEN

ENGLISH, 18TH CENTURY

Rectangular moulded frame with original needlework panel worked in gros and petit point, picturing two Chinese mandarins, encircled with flower and leaf design in rich colors of blue, red and brown. Supported on centre sliding pole surmounted with urn finial and tripod base with urn pedestal enriched with acanthus-leaf carving; finely scrolled legs with leaf cartouched knees and claw and ball feet. *Height, 57 inches*

220 IMPORTANT ADAM MARBLE MANTEL

ENGLISH, 18TH CENTURY

Long indented mantel shelf with finely ornamented frieze inlaid with motives of Sienna marble. Centre key block finely chiselled in bathing scene with six semi-nude female figures. Corner blocks in chiselled Bacchus figures. Fluted columns enriched with Sienna marble inlay. *Height, 62 inches; length, 76 inches*

221 BRASS FIRESIDE FENDER ENGLISH, 18TH CENTURY

With cast top rail and balustered turned spools, pierced steel fender on stubbed feet, accompanied by steel fire tools.

Length, 22 inches

222 CARVED MAHOGANY CHIPPENDALE POLE SCREEN

ENGLISH, 18TH CENTURY

Tall shaft. On balustered stem having scrolled tripod legs with dainty rosebud motive. Oblong screen enclosing old embossed leather panel enriched with Chinese figures and landscape in colors. *Height, 58 inches*

222A CARVED MAHOGANY TILTING TABLE

ENGLISH, 18TH CENTURY

Circular top with deeply carved rim in arch and flower design. Supported on balustered shaft, finely scrolled tripod legs with acanthus-leaf carved knees.

Height, 28 inches; diameter, 26½ inches

223 CHINESE CHIPPENDALE CARVED AND GILDED DRESSING MIRROR ENGLISH, 18TH CENTURY

Oblong mirror with fret carved pediment, and base set on oblong stand, the frieze of which encloses carved and enriched drawer on scrolled apron, and stubbed feet.

Height, 29 *inches; width*, 15 *inches*

224 UNIQUE TABLE

Sheraton design in mahogany, octagonal top with glass panelled insets in eglosimé, in fine gilt pencilling on green ground. Pedestal base embellished with glass panels, on four shaped and moulded legs with carved finial terminals.

THE CONTENTS OF THE FORMAL GARDEN 18TH CENTURY ENGLISH LEAD AND PORTLAND STONE GARDEN FIGURES AND EARLY 19TH CENTURY WROUGHT-IRON SEATS AND BENCHES

NUMBERS 225-259

225 TWO PAINTED WROUGHT-IRON FOOT RESTS

ENGLISH, EARLY 19TH CENTURY

Small oblong panel top with cross incised decoration. On leaf turned legs. (2) *Length*, 13 *inches*

226 GEORGIAN BRASS DOOR KNOB

Cupidon at top supporting oval ringed handle.

227 CAST-IRON PLANT STAND EARLY VICTORIAN

Rustic design on standard with seven basket pot holders and rustic base.

228 OLD ENGLISH BRASS SUNDIAL

Brass plate inscribed with numerals and Latin motto.

Diameter, 15 *inches*

229 TWO LEAD JARDINIERES ENGLISH, 18TH CENTURY
Rectangular tub shape with sides embossed with festooned floral sprays; lion-head terminals. (2) *Length*, 25 *inches*

230 BRONZE PORTER'S BELL ENGLISH, 18TH CENTURY
Hung on scroll wrought-iron wall bracket.

231 TWO LEAD PELICAN FOUNTAIN FIGURES
ENGLISH, 18TH CENTURY
Roosting figures. (2) *Height*, 15 *inches*

232 WROUGHT-IRON GARDEN GRILL
FRENCH, EARLY 18TH CENTURY
Bow top, festooned with floral motives and leaf swags. Grilled with cross bandings in designed motives.
Height, 62 *inches; length*, 48 *inches*

233 PAINTED WROUGHT-IRON GARDEN BENCH
ENGLISH, EARLY 19TH CENTURY
Scrolled arched top with centre leaf pediment. Back in latticed motive entwined with grape and leaf motive; leaf turned arms. Grilled seat on double scrolled leg support. *Length*, 44 *inches*

234 TWO LEAD PELICAN FOUNTAIN FIGURES
ENGLISH, 18TH CENTURY
Roosting figures. (2) *Height*, 15 *inches*

235 ORRERY WROUGHT-IRON SUNDIAL
ENGLISH, 18TH CENTURY
Globular shape with weather vane of winged griffin set on tripod panelled standard. Mounted on old Portland cut stone base.
Height, 72 *inches*

236 LEAD FOUNTAIN GROUP FRENCH, 18TH CENTURY
Classic group representing a cupidon and an urn on flowered oval base. *Height*, 19 *inches; length*, 23 *inches*

237 TWO LEAD DOLPHIN FOUNTAIN FIGURES

ENGLISH, 18TH CENTURY

Upstanding figures. (2) *Height*, 14 *inches*

238 TWO IMPORTANT GEORGIAN LEAD GARDEN GROUPS

ENGLISH, 18TH CENTURY

The subject of three juvenile bacchante figures quarrelling for a nosegay of flowers. Finely decorated in polychrome. (2)

Height, 32 *inches*

239 LEAD GARDEN TANK ENGLISH, 18TH CENTURY

Deep rectangular box-shaped body with side panels of embossed designs in birds, frogs, snails and other small water animals. Set on four Portland stone balls as base.

Height, 26 *inches; length*, 45 *inches*

240 PAINTED CIRCULAR WROUGHT-IRON GARDEN TABLE

ENGLISH, EARLY 19TH CENTURY

3000

Circular fretted top on scroll leaf-enriched tripod standard with leaf scroll feet. *Height*, 27 *inches; diameter*, 29 *inches*

241 SIX WROUGHT-IRON GARDEN CHAIRS

ENGLISH, EARLY 19TH CENTURY

Oval panelled back and circular floral latticed seat on curved tripod stretchered legs. (6)

242 PAINTED CIRCULAR WROUGHT-IRON GARDEN TABLE

ENGLISH, EARLY 19TH CENTURY

Circular fretted top on scroll leaf-enriched tripod standard with leaf scroll feet. *Height*, 29 *inches; diameter*, 40 *inches*

243 LEAD GARDEN FIGURE ENGLISH, 18TH CENTURY

The Shepherdess. Finely fashioned full length figure.

Height, 36 *inches*

244 LEAD GARDEN FIGURE ENGLISH, 18TH CENTURY

The Shepherd. Companion piece to the preceding.

Height, 34 *inches*

245 PORTLAND STONE GARDEN PEDESTALS

ENGLISH, 18TH CENTURY

Moulded square top slab on square panelled centre and arched moulded base. (2) *Height*, 21 *inches*

246 TWO WROUGHT-IRON GARDEN BENCHES

ENGLISH, EARLY 19TH CENTURY

Grilled oblong seat on three scrolled X-shaped Empire supports. (2) *Length*, 36 *inches*

247 LEAD GARDEN FIGURE ENGLISH, 18TH CENTURY

"The Stone Thrower". Boy in classic garb in the act of throwing pebbles; on oval drum-shaped base. *Height*, 34 *inches*

248 WROUGHT-IRON GARDEN LANTERN

ENGLISH, 18TH CENTURY

Glazed hexagonal lantern mounted on wrought-iron shaft with tripod scroll base. *Height*, 81 *inches*

249 LEAD BIRD BATH ENGLISH, 18TH CENTURY

Square basin, with ram's-head motives at corners.

Size, 12 *inches square*

250 TWO LEAD DOLPHIN FOUNTAIN FIGURES

ENGLISH, 18TH CENTURY

Upstanding figures. (2) *Height*, 14 *inches*

251 LEAD GARDEN FIGURE OF A BOY

ENGLISH, 18TH CENTURY

Full-length figure in draped cloth, intently gazing at a nest of birds in his right hand; on square base. *Height*, 28 *inches*

252 GEORGIAN GARDEN BENCH IN PORTLAND STONE

ENGLISH, 18TH CENTURY

Moulded top rail and arms with oblong back panel enriched with lead radial with centre head of Medusa. Arms supports faced with two charming lead cupid figures representing Summer and Winter. *Length*, 78 *inches*

253 LEAD GARDEN FIGURE OF GIRL ENGLISH, 18TH CENTURY

Full-length figure caressing a small dog which she is holding in her arm; on circular base. *Height*, 29 *inches*

254 PAINTED WROUGHT-IRON GARDEN BENCH

ENGLISH, EARLY 19TH CENTURY

Scroll oblong back with latticed motive; leaf scrolled arms and finely fashioned seat with curved legs and festooned apron.

Length, 63 *inches*

255 TWO PORTLAND STONE GARDEN BENCHES

ENGLISH, 18TH CENTURY

Long rectangular seat supported on T-shaped base. Each bench enriched with additional supports of four winged dolphin lead figures. (2) *Length*, 60 *inches*

256 WROUGHT-IRON FIREPLACE FRONTAL

BRETON, 18TH CENTURY

Arched shaped top with spear and scroll motive; on end supports with vase finial; set on wrought tripod stand. Fitted with swinging cranes and pot chains and equipped with original bell metal pot. *Height*, 84 *inches; length*, 60 *inches*

257 QUAINT PORTLAND STONE GARDEN GROUP

ENGLISH, 18TH CENTURY

The Card Players.

Four seated figures of dwarfs playing at cards around a mushroom-shaped table. (5 pieces)

258 TWO GEORGE III LEAD GARDEN URNS

ENGLISH, 18TH CENTURY

Crater shape with bold scrolled acanthus-leaf handles on embossed circular base. Body encircled with classic figures in bas relief. Set on short columnar pedestal of a later period. (2)

Height, 48 *inches*

259 WROUGHT-IRON GARDEN BENCH ENGLISH, 18TH CENTURY

Reeded back rail with scroll arms terminating in ram's-head hands. Stranded seat with scrolled end supports and winged hoof feet. *Length*, 53 *inches*

THIRD SESSION

FRAMED ENGLISH COLORED PRINTS AND AMERICAN LITHOGRAPHS BY CURRIER AND OTHER CONTEMPORARY AMERICAN LITHOGRAPHERS

NUMBERS 260-405

ENGLISH COLORED PRINTS

NUMBERS 260-283

260 ENGLISH COLORED PRINT 18TH CENTURY
Scarcity in India. Painted by Morland. Printed in color. Framed, with black and gilt glass mat.
Height, 28 *inches; width*, 22 *inches*

261 ENGLISH COLORED PRINT
The Benevolent Heir, or the Tenant Restored to his Family. Painted by W. R. Bigg. Mezzotint, printed in color, by H. Gillbank. Published, London, 1803. Framed, with black and gilt glass mat. *Height*, 28 *inches; width*, 33 *inches*

262 TWO OLD ENGLISH COLORED PRINTS 18TH CENTURY
"The Dog's First Sight of Himself."
"Betsy in Trouble."
Painted by J. Russell, N.A. Stipple engraving in color by N. Schiavonetti. Published, London, 1798. In old gilt frames. (2)

263 THREE ENGLISH 18TH CENTURY COLORED PRINTS
"The Assault and Taking of Seringapatam May 4, 1799."
"The Surrender of Two Sons of Tippo Sultaun."
"The Body of Tippo Sultaun recognized by his Family."
After the paintings by H. Singleton. Engraved by Laminet. Colored. Published at Augsburg. Dedicated to George III and the United East India Company. (3)
Height, 21 *inches; width*, 24 *inches*

264 ENGLISH COLORED PRINT
Smugglers. Painted by George Morland. Engraved after J. Ward. Colored. Framed. *Height*, 23 *inches; width*, 28 *inches*

265 PAIR OF ENGLISH 18TH CENTURY COLORED PRINTS
"Werter Contemplating on Charlotte's Wedding Ring."
"The Last Interview of Werter and Charlotte."
Designed by H. Kingsbury and James Northcott. Stipple engraving. Printed in colors. Framed. (2)
Height, 16 *inches; width*, 14 *inches*

266 PAIR OF ENGLISH 18TH CENTURY COLORED PRINTS, BY BARTOLOZZI
Wisdom; Religion.
After I. B. Cipriani and Angelica Kauffmann. By F. Bartolozzi. Stipple engraving, printed in colors. Framed. (2)
Height, 15 *inches; width*, 12 *inches*

267 TWO ENGLISH COACHING PRINTS
On Time; Good Company.
After James Pollard. Colored. Large folios. Framed. (2)

268 SET OF FOUR ENGLISH HUNTING PRINTS
Gone Away; Drawing Cover; Full Cry; Dead Beat.
Painted by W. J. Shaver. Engraved by J. Harris. Colored. Large folios. Framed. (4)

269 ENGLISH COLORED PRINT 18TH CENTURY
The Fortunate Complaint. John Warnimont, Pinxit. Stipple by M. Lafuente. Oval plate in square gilt frame.
Height, 15 *inches; length*, 18 *inches*

270 ENGLISH COLORED PRINT LONDON, 1802
A Boy Mending his Net. Drawn by R. Westall. Engraved by Hollyer and Gaugain. Published by J. & J. Boydell, London, 1802. In old carved gilt frame.
Height, 16 *inches; length*, 18 *inches*

271 ENGLISH COLORED PRINT LONDON, 1802
A Boy Angling. Drawn by Westall, R.A. Engraved by Pietvo Zancon. Published by J. & J. Boydell, London, 1802. In old gilt carved frame. *Height*, 16 *inches; length*, 18 *inches*

272 ENGLISH COLORED PRINT LONDON, 1802

The Little Domestic. Drawn by R. Westall, R.A. Engraved by Hollyer and Gaugain. Published by J. & J. Boydell, London, 1802. In old gilt carved frame.

Height, 16 *inches; length*, 18 *inches*

273 ENGLISH COLORED PRINT 18TH CENTURY

The Loyal Associated Ward and Volunteer Corps of the City of London. Painted by R. K. Porter. Engraved by M. Place. Published, London, March 20, 1799, by Messrs. Schiavonetti. Framed. *Height*, 20 *inches; length*, 26 *inches*

274 ENGLISH COLORED PRINT 18TH CENTURY

The Loyal Associated and Volunteer Corps of the City of Westminster. Painted by R. K. Porter. Engraved by M. Place. Published, London, May 30, 1799, by Messrs. Schiavonetti. Framed. *Height*, 20 *inches; length*, 26 *inches*

275 ENGLISH COLORED PRINT 18TH CENTURY

The Departure of the Sons of Tippoo. Mather Brown, Pinx. Daniel Orme, Sculpt. Published, London, December 21, 1793. Framed. *Height*, 21 *inches; length*, 26 *inches*

276 ENGLISH COLORED PRINT 18TH CENTURY

Definitive Treaty by the Hostage Princes. Mather Brown, Pinx. Daniel Orme, Sculpt. Published, London, December 21, 1793. Framed. *Height*, 21 *inches; length*, 26 *inches*

277 ENGLISH COLORED PRINT LONDON, 1806

Horatio, Lord Viscount Nelson, Duke of Bronte, K.B. Painted by Sir Wm. Beechey, R.A. Engraved by Edward Bell. Published, London, 1806. Top and side margins cut. Framed.

Height, 26 *inches; length*, 16 *inches*

278 OLD ENGLISH COLORED PRINT

"The Death of Sylvia's Stag." Painted by Angelica Kauffmann. Engraved by F. Bartolozzi. Published, London, 1796. Stipple printed in color. Folio. Framed.

279 TWO NAVAL PRINTS

The Action under Admiral Rodney, Jamaica, April 12, 1782, in which the French were defeated, and the Comte de Grasse was captured and sent to England as a prisoner of war. From the original drawing by Capt. Miller. Colored aquatints by Goldar and Rosenberg. Published, London, 1795. Large folios. Framed. (2) *Height,* 18 *inches; width,* 24 *inches*

280 DEPTFORD

A view taken from the shore of the River Thames. Aquatint, painted and engraved by R. Dodd. Published, London, 1789. Large folio. Framed.

It was at this dock yard that many of England's famous old frigates were built.

281 PORTSMOUTH (ENGLAND)

Painted by W. J. Huggins. Colored aquatint. Engraved by E. Duncan. Oblong folio. Framed.

282 NAVAL PRINT

His Majesty's ship "Crescent" attacking the French Frigate "La Réunion." Aquatint by R. Dodd. Published, London, 1794. Folio. Framed.

283 THREE NAVAL PRINTS

"The Burning of the 'Prudent' and Capture of 'Bienfaisant' in Louisbourg Harbor, July 1758."

After the painting by R. Payton. Stipple engraving by Canot. Published, London, 1771.

"Combat Naval, July 21 1781."

Painted by Rossel, engraved by Dequevaiviller. Published, Paris, 1790.

"Glorious Victory Over the French Fleet, June 1, 1794."

Painted by P. J. deLoutherbourg, N.A. Line engraving by James Fittler.

Large folios. Framed. (3)

284 AMERICAN FARM SCENE
The Grazing Farm. Colored lithograph by Currier & Ives. Published, New York, 1867. Large folio. Framed.

285 AMERICAN FARMYARD: MORNING
Painted by F. F. Palmer. Colored lithograph by Currier & Ives. Published, New York, 1857. Large folio. Framed.

Very pleasing farmyard scene in fine blending colors.

286 THE AMERICAN FIREMAN
Painted by L. Maurer. Two colored lithographs by Currier & Ives. Published, New York, 1858. Upright folios. Framed. (2)

287 AMERICAN HOMESTEAD
Of S. W. Thompson, Esq. Colored lithograph. Lithographer unknown. Small oblong folio. Framed.

288 AMERICAN HOMESTEAD: SPRING
Colored lithograph by Currier & Ives, New York, 1869. Small oblong folio. Framed.

289 AMERICAN HOMESTEAD: SUMMER
Colored lithograph by Currier & Ives, New York, 1868. Small oblong folio. Framed.

290 AMERICAN HOMESTEAD: WINTER
Colored lithograph by Currier & Ives. Published, New York, 1868. Small oblong folio. Framed.

291 AMERICAN HUNTING SCENES. No. 1
Colored lithograph by Max Jacoby & Zeller. Published, New York, [1845]. Large folio. Framed.

This print and the three following constitute one of the rarest of the Early American Sporting series, and research discloses that no set has previously been offered at public sale.

292 AMERICAN HUNTING SCENES. No. 2
Colored lithograph by Edmund Ferster & Co. Published, New York, [1845]. Large folio. Framed.

293 AMERICAN HUNTING SCENES. No. 3
Colored lithograph by Max Jacoby & Zeller. Published, New York, [1845]. Large folio. Framed.

294 AMERICAN HUNTING SCENES. No. 4
Colored lithograph by Max Jacoby & Zeller. Published, New York, [1845]. Large folio. Framed.

295 AMERICAN LANDSCAPES
"Bonnington Linn" and "Sacandaga Creek." Colored lithographs by Currier & Ives. Published, New York. Oval medallions in small folio. (2)

This and the next number were evidently published by Currier following the fashion of the Baxter prints.

296 AMERICAN LANDSCAPES
"Buttermilk Falls" and "The Po-can-teco from Irving Park." Colored lithographs by Currier & Ives. Published, New York. Oval medallions in small folio. (2)

297 AMERICAN RURAL SCENE
The Mill Stream. Painted by F. F. Palmer. Colored lithograph by Currier & Ives. Published, New York. Folio. Framed.

A small bridge crossing a tributary of the Connecticut River, with the miller's cottage and distant landscape.

298 AMERICANA
Peter Francisco's gallant action with nine of Tarleton's Cavalry in Amelia County, Va., 1781. Designed by Warrell, drawn by Barralett, stipple engraving by D. Edwin. Colored. Published, Philadelphia, 1814. Large folio. Framed.

299 APPOMATTOX COURT HOUSE, VA.

Place where General R. E. Lee surrendered the Army of Northern Virginia to Lieut.-Gen. U. S. Grant, April 9, 1865. Drawn by W. Weber. Colored lithograph by J. H. Bufford and Sons. Published, Boston, 1865. Large folio. Framed.

PAINTED BY G. B. DURRIE. COLORED LITHOGRAPH BY CURRIER & IVES, NEW YORK, 1866

[300]

300 AUTUMN IN NEW ENGLAND

Cider making. Painted by G. B. Durrie. Colored lithograph by Currier & Ives. Published, New York, 1866.

Charming autumn landscape with ox-drawn cart bringing the apples to the cider press.

[SEE ILLUSTRATION]

301 BALTIMORE

Hospital; Green Mount Cemetery.

Painted by August Kollner; tinted lithograph by Deroy. Published, New York, 1848. Small folios. Framed. (2)

302 BETHLEHEM, PENNSYLVANIA

Drawn by Geo. Lehman. Colored lithograph by C. G. Childs. Published, Philadelphia, 1830. Small folio. Framed.

303 BOMBARDMENT OF FORT SUMTER, CHARLESTON HARBOR
April 12th and 13th, 1861. Colored lithograph by Currier & Ives. Published, New York. Small oblong folio. Framed.

304 VIEW OF THE PORT OF BOSTON
After the painting by Garneray. Aquatint in colors by Himely. Published, New York, by Bailly. Folio. Framed.

305 CHILDHOOD'S HAPPY DAYS
Painted by F. F. Palmer. Colored lithograph by Currier & Ives. Published, New York, 1863. Oblong folio. Framed.

CLIPPER SHIPS—NAVAL AND MARINE PRINTS

NUMBERS 306-321

306 CLIPPER SHIP "GOLDEN LIGHT"
Burning of the Clipper Ship "Golden Light," which sailed from Boston for San Francisco, February 12, 1853, and was struck by lightning and set afire on February 23rd. Colored lithograph by N. Currier. Published, New York. Small oblong folio. Framed.

307 CLIPPER SHIP "GREAT REPUBLIC"
Colored lithograph by Currier & Ives. Published, New York. Small folio. Framed.

308 COD FISHING—OFF NEWFOUNDLAND
Colored lithograph by Currier & Ives. Published, New York, 1872. Small oblong folio. Framed.

309 "CONSTITUTION" AND "JAVA"
Action fought December 29, 1812. Colored lithograph by N. Currier. Published, New York, 1846. Small oblong folio. Framed.

Fine impression of this rare print.

310 NORTH SEA WHALE FISHERY
Colored lithograph by N. Currier. Published, New York. Small folio. Framed.

Very rare.

311 PILOT BOAT IN A STORM
Colored lithograph by Currier & Ives. Published, New York. Small oblong folio. (Top and sides cut.) Framed.

312 STEAMSHIP "CITY OF MONTREAL"
Of the Inman Line. Colored lithograph by Currier & Ives. Published, New York. Small folio. Framed.

313 STEAMSHIP "SWALLOW"
Loss of the Steamboat "Swallow" while on her trip from Albany to New York 1845. Colored lithograph by N. Currier. Published, New York, 1845. Small oblong folio. Framed.

314 UNITED STATES FRIGATE "CONSTITUTION"
Colored lithograph by N. Currier. Published, New York. Small folio. Framed.

315 UNITED STATES STEAM FRIGATE "PRINCETON"
Painted by N. Farony. Colored lithograph by N. Currier. Published, New York, 1844. Small folio. Framed.

316 UNITED STATES SHIP OF THE LINE IN A GALE
Colored lithograph by N. Currier. Published, New York, 1847. Small folio. Framed.

317 U. S. SHIP "NORTH CAROLINA," 102 GUNS
Colored lithograph by Kellogg & Comstock. Published, Hartford. Oblong folio. Framed.

Rare naval print with no previous sales record.

318 YACHTS
The Yacht "Henrietta" of New York, 205 tons. Owned by Mr. James Gordon Bennett. Full description under title. Colored lithograph by Currier & Ives. Published, New York.

The Yacht "Countess of Dufferin" of the Royal Canadian Yacht Club. Colored lithograph by Currier & Ives. Published, New York. Small oblong folios. Framed. (2)

319 YACHTS

The Yacht "Vesta" of New York, 201 tons, owned by Mr. Lorillard. Colored lithograph by Currier & Ives. Published, New York.

The Yacht "Madeleine," New York Yacht Club. Owned and commanded by Commodore John S. Dickerson. With full description under title. Colored lithograph by Currier & Ives. Small oblong folios. Framed. (2)

320 YACHTS

Schooner Yacht "Sappho," 281 tons, New York Yacht Club. Drawn by T. J. Dutton. Colored lithograph. Published, London, 1870. Large folio. Framed.

321 YACHTS

Cutter Yacht "Thistle."
Sloop Yacht "Volunteer."
Titles with full descriptive matter. Colored lithographs by Currier & Ives. Published, New York, 1887. Small oblong folios. Framed. (2)

---

322 EARLY WEST

The Trapper's last shot. Colored lithograph by Currier & Ives. Oblong folio. Framed.

323 ENGLISH SNIPE

Colored lithograph by Currier & Ives. Published, New York, 1871. Small oblong folio. Framed.

324 ENOCH ARDEN—THE LONELY ISLE

Colored lithograph by Currier & Ives. Published, New York, 1869. Large folio. Framed.

[325]

325 EVENTIDE—OCTOBER

The Village Inn. Painted by B. Hess. Colored lithograph by Currier & Ives. Published, New York, 1867. Large folio. Framed.

Exceptionally fine coloring, with twilight shades, picturing the farmer herding home the cows, with the distant Inn illuminated.

[SEE ILLUSTRATION]

326 FASHION COURSE, LONG ISLAND: LADY THORN AND AMERICAN GIRL

In their great Match for $2500, mile heats, best 3 to 5 to wagons. Over the Fashion Course, Long Island, July 12th, 1869. Colored lithograph by George Kelly. Published, Philadelphia, 1869. Large folio. Framed.

Rare print of the famous old trotting match on the old Long Island Track.

327 FISHING

"Hush! I've a Nibble." Colored lithograph by Currier & Ives. Published, New York. Small oblong folio. Framed.

328 FISHING

Home from the Brook, the Lucky Fisherman. Colored lithograph by Currier & Ives. Published, New York, 1867. Large folio. Framed.

329 FOUR SEASONS OF LIFE—OLD AGE

The Season of Rest. Painted by J. M. Ives. Drawn by Parsons and Atwater. Colored lithograph by Currier & Ives. Published, New York, 1868. Large folio. Framed.

Interior view with aged couple sitting before the open fireplace.

330 FRUIT AND FLOWERS

Fruit Piece. Colored lithograph by E. C. Kellogg. Published, Hartford.

Fruit and Flowers. Colored lithograph by N. Currier. Published, New York, 1848.

Small upright folios. Framed. (2)

331 ROBERT FULTON

A view of the birthplace of Robert Fulton, Lancaster County, in the State of Pennsylvania. Drawn by John H. Sherwin. Colored lithograph by L. N. Rosenthal. Published, Philadelphia, 1856. Folio. Framed.

332 GENERAL MEAGHER AT THE BATTLE OF FAIROAKS, VA., JUNE 1, 1862

Colored lithograph by Currier & Ives. Published, New York, 1862. Small oblong folio. Framed.

It was General Meagher who led the Irish Brigade in this action.

333 GRAY'S ELEGY

In a Country Churchyard. Two stanzas of verse on either side of title. Painted by F. F. Palmer. Colored lithograph by Currier & Ives. Published, New York, 1864. Large folio. Framed.

334 HARVEST
Colored lithograph by Currier & Ives. Published, New York. Small oblong folio. Framed.

335 THE "HERALD" IN THE COUNTRY
Painted by W. S. Mount. Lithograph by Thielley. Published by M. Knoedler, 1854. Upright folio. Framed.

336 HIAWATHA'S WOOING
Two stanzas of verse beneath title. Colored lithograph by Currier & Ives. Published, New York. Small oblong folio. Framed.

337 HUDSON RIVER
Under Cliff—on the Hudson. Colored lithograph by Currier & Ives. Published, New York. Small oblong folio. Framed.

338 HUDSON RIVER
View on the Hudson—Crows Nest. Colored lithograph by Currier & Ives. Published, New York. Small oblong folio. Framed.

339 HUDSON RIVER
View from Fort Putnam—West Point. Colored lithograph by Currier & Ives. Published, New York. Small oblong folio. Framed.

340 HUDSON RIVER
View of the Hudson River. From Ruggle's House, Newburg. Colored lithograph by N. Currier. Small oblong folio. Framed.

341 HUDSON RIVER—CROWS NEST
Colored lithograph by Currier & Ives. Published, New York. Small oblong folio. Framed.

342 HUNTING
Home from the Woods. The Successful Sportsman. Colored lithograph by Currier & Ives. Published, New York, 1867. Large folio. Framed.

Companion to the preceding number.

343 INDIANS
Indian Ball Players. Catlin, del. Colored lithograph by Currier & Ives. Folio. Framed.

344 THE KATZ-KILLS IN WINTER: BASTION FALLS
Colored lithograph by Currier & Ives. Published, New York. Small oblong folio. Framed.

345 LAUSANNE, SWITZERLAND
Colored lithograph by Kellogg. Published, Hartford. Small oblong folio. Framed.

346 LIFE IN THE WOODS
"Starting Out." Painted by L. Maurer. Colored lithograph by Currier & Ives. Large folio. Framed.

Fine clear impression.

347 LONG BRANCH, NEW JERSEY
Sea Bathing, Metropolitan Hotel, Long Branch, New Jersey. Colored lithograph by Sarony and Company. Published, New York. Four lines of description following title. Large folio. Framed.

348 THE MEADOW IN SPRING TIME
Twin Lambs. Colored lithograph by Currier & Ives. Published, New York, 1867. Large folio. Framed.

349 MELROSE ABBEY
Two verses of Scott on either side of title. Painted by F. F. Palmer. Colored lithograph by Currier & Ives. Published, New York, 1862. Folio. Framed.

350 A MILL IN THE HIGHLANDS
Colored lithograph by Currier & Ives. Published, New York. Oblong folio. Framed.

351 MILL RIVER SCENERY

Painted by F. F. Palmer. Colored lithograph by Currier & Ives, New York. Upright folio. Framed.

Very pleasing subject of the old mill and large water wheel. In charming colors. A fine impression.

352 MISSOURI RIVER

Snags (Sunken trees). Painted from nature by Carl Bodmer. Colored lithograph by L. Weber and Hurlimann. Published by Ackerman and Company, London. Folio. Framed.

353 MOOSEHEAD LAKE

Colored lithograph by Currier & Ives. Published, New York. Small oblong folio. Framed.

354 MOUNT VERNON

Drawn on the spot and in colors by C. H. Wells. Printed in oil colors by F. Collins. Colored lithograph. Large folio. Framed.

355 NEW YORK

Central Park, New York. The Bridge. Colored lithograph by Kellogg and Bulkeley. Published, Hartford. Small oblong folio. Framed.

Rare.

356 NEW YORK

The Narrows, New York Bay. From Staten Island. Colored lithograph by Currier & Ives. Published, New York. Small oblong folio. Framed.

357 THE BATTERY, NEW YORK

By Moonlight. Colored lithograph by N. Currier, New York, 1856. Small folio. Framed.

358 CITY OF NEW YORK

From Jersey City. Colored lithograph by N. Currier. Published, New York, 1849, with two lines of key. Small folio. Framed.

359 NEW YORK FIRE OF 1835
View of the Great Conflagration of December 16 and 17, 1835, from Coenties Slip. Colored lithograph by N. Currier. Small oblong folio. Framed.

Very rare.

360 NEW YORK
Broadway, New York, South, from the Park. Colored lithograph by N. Currier. Published, New York. Small oblong folio. Framed.

361 NEW YORK
View on the Harlem River, New York. The High Bridge in the distance. Drawn from nature and on stone by F. F. Palmer. Colored lithograph by Currier & Ives. Published, New York, 1852.

Fine clear impression, with many fishermen depicted both in boats and on the bridge.

362 NEW YORK
The Narrows, New York Bay, from Staten Island. Colored lithograph by Currier & Ives. Small oblong folio. Framed.

363 NEW YORK
Rustic Bridge, Central Park. Colored lithograph by Currier & Ives. Small oblong folio. Framed.

364 ON THE ST. LAWRENCE—INDIAN ENCAMPMENT
Colored lithograph by Currier & Ives. Published, New York. Small oblong folio. Framed.

365 THE OLD OAKEN BUCKET
Colored lithograph by Currier & Ives. Published, New York, 1872. Small oblong folio. Framed.

366 THE OUTLET OF NIAGARA RIVER
Colored lithograph by Currier & Ives. Published, New York. Small folio. Framed.

367 PICKEREL

Colored lithograph by Currier & Ives. Published, New York, 1872. Small oblong folio. Framed.

368 PHILADELPHIA

The Procession of Victuallers of Philadelphia on the 15th of March, 1821. Drawn by J. L. Krimmel. Colored lithograph by G. Dubois. Printed by Wm. Hart, 37 Bank Street. Large folio. Framed.

369 PHILADELPHIA

The Birch Series of Philadelphia Views in color. Published, Philadelphia, 1799. (Some plates somewhat damaged.) Small folios. (20)

370 PHILADELPHIA

Second Street north from Market Street, with Christ Church. Drawn and engraved by W. Birch and Son. Published, Philadelphia, 1799. Colored. Small folio. Framed.

371 THE PLEASURES OF THE COUNTRY—SWEET HOME

Colored lithograph by Currier & Ives. Published, New York, 1869. Folio. Framed.

Pleasing country scene, landscape and cottage with distant hills.

372 PORT JERVIS, NEW YORK

From the mountains on the Pennsylvania side of the Delaware. Painted by S. W. Corwin. Colored lithograph by Endicott and Company. Published by Stock and Corwin. Large folio. Framed.

373 PORTRAITS

"Nancy"; "The Page."

Colored lithographs by N. Currier. Published, New York, 1846. Small upright folios. Framed. (2)

374 QUAIL
The Cares of a Family. Painted by A. F. Tait. Colored lithograph by N. Currier. Published, New York, 1856. Large folio. Framed.

Finely executed game picture, equal in many respects to the famous Audubon plate.

375 RACING
Summer Meet at Saratoga Springs, New York. Colored lithograph by H. Schile after H. Breul. Published, New York. Large folio, with black outer margin. Framed.

376 RACING
Spring Meet at Jerome Park, New York. "Coming In." Colored lithograph by H. Schile. Published, New York. Large folio, with black outer margin. Framed.

One of the few prints showing the old Jerome Park Grandstand.

377 THE RESIDENCE OF LORD BYRON
Colored lithograph by Currier & Ives. Published, New York. Small oblong folio. Framed.

378 THE ROAD-SIDE
Colored lithograph by N. Currier. Published, New York. Small folio. Framed.

379 THE SALE OF THE PET LAMB
Two stanzas of verse at side of title. Painted by Wm. Collins, R.A. From an engraving by S. W. Reynolds. Colored lithograph by N. Currier. Published, New York. Large folio. Framed.

Fine mellow impression in excellent colors.

380 SARATOGA
Union Hotel; Pavilion Fountain.
Painted by August Kollner; tinted lithograph by Deroy. Published, New York, 1848. Small folios. Framed. (2)

381 SCENE ON THE SACO RIVER, N. H.
Colored lithograph by Haskell & Allen. Published, Boston. Small oblong folio. Framed.

382 SINGLE—MARRIED
Colored lithographs by N. Currier. Published, New York, 1845. Small upright folios. Framed.
Quaint contrasting interpretation of "marital bliss" and "single blessedness."

383 SHOOTING
Water-Rail Shooting. Colored lithograph by Currier & Ives. Published, New York. Small oblong folio. Framed.

Rare.

384 SLEEPY HOLLOW BRIDGE
Colored lithograph by Currier & Ives. Published, New York. Small oblong folio. Framed.

385 "A SPILL OUT" ON THE SNOW
Colored lithograph by Currier & Ives. Published, New York, 1870. Large folio. Framed.

An interesting contemporary print of American winter sport.

386 THE SOUTH
The first flag of Independence raised in the South by citizens of Savannah, Ga., November 8, 1860. Drawn by Henry Cleenewerck. Colored lithograph by R. H. Howell, Savannah, Ga. Folio. Framed.

387 SUMMER IN THE COUNTRY
Colored lithograph by Currier & Ives. Published, New York. Small oblong folio. Framed.

388 SUMMER IN THE COUNTRY
Colored lithograph by Haskell & Allen. Published, Boston. Small oblong folio. Framed.

389 SUMMER IN THE HIGHLANDS
Colored lithograph by Currier & Ives. Published, New York, 1867. Large folio. Framed.

390 SUMMER MORNING
Colored lithograph by Currier & Ives. Published, New York. Small oblong folio. Framed.

391 SUNNYSIDE ON THE HUDSON
Colored lithograph by Currier & Ives. Small oblong folio. Framed.

392 SWEET SPRING TIME
Colored lithograph by Currier & Ives. Published, New York. Folio. Framed.

393 "THE DEPARTURE" AND "THE RETURN"
Colored lithographs by D. W. Kellogg and Co. Published, Hartford. Small upright folios. Framed. (2)

394 THE TRAP
Colored lithograph by Kellogg & Co. Published, Hartford. Small oblong folio. Framed.

395 TRENTON HIGH FALLS, NEW JERSEY
Colored lithograph by Currier & Ives. Published, New York. Small oblong folio. Framed.

396 A TROT "FOR THE GATE MONEY"
Colored lithograph by Currier & Ives. Published, New York, 1869. Large folio. Framed.

397 UNION
Painted by T. H. Matteson. Line engraving, colored, by H. S. Sadd. Published, New York, 1852. Large folio. Framed.

Fine brilliant colored impression.

398 UNION COURSE, LONG ISLAND

George M. Patchen, Brown Dick and Miller's Damsel in their splendid trotting contest for a purse of $500 over the Union Course, Long Island, July 7th, 1859. Colored lithograph by Currier & Ives. After the painting by L. Maurer. Published, New York, 1859. Large folio. Framed.

A fine impression of this rare print.

399 VALLEY OF THE SUSQUEHANNA

Painted by E. Blumner. Colored lithograph by Currier & Ives. Published, New York. Large folio. Framed.

400 VIEW ON THE POTOMAC

Near Harpers Ferry. Painted by F. F. Palmer. Colored lithograph by Currier & Ives. Published, New York, 1866. Large folio. Framed.

401 THE VILLAGE SMITHY

Colored lithograph. Large folio. Framed.

402 WINTER IN THE COUNTRY

The Old Grist Mill. Painted by G. H. Durrie. Colored lithograph by Currier & Ives. Published, New York, 1864. Large folio. Framed.

Fine impression of this print in soft mellow coloring.

403 GEORGE WASHINGTON

Life of George Washington. "The Citizen"; "The Farmer." Painted by Stearns. Colored lithograph by Regnier. Published, New York, 1853, by M. Knoedler. Large folio. Framed.

404 WASHINGTON CROSSING THE DELAWARE

Evening previous to the Battle of Trenton, December 25, 1776. Colored lithograph by N. Currier. Published, New York. Small oblong folio. Framed.

Fine impression.

405 THE WATERING PLACE

Colored lithograph by Kellogg & Thayer. Published, New York. Small oblong folio. Framed.

FOURTH SESSION

NUMBERS 406-570

18TH CENTURY SATINWOOD AND DECORATIVE ADAM FURNITURE WITH CONTEMPORARY EMBELLISHMENTS

NUMBERS 406-443

406 OLD ENGLISH NEEDLEWORK BELL PULL
Crimson needlework ground enriched with glass bead sections. Brass ring pull.

407 WHITE AMERICAN QUILTED SPREAD
Signed "Charlotte B Palmer's quilt, 1849". (Slightly worn)

408 TRANSFER PICTURE ON GLASS ENGLISH, 18TH CENTURY
The Right Honorable Sir Robert Walpole. Engraved by Bockman after the painting by Gibson. Framed.
Height, 16 *inches; width*, 12 *inches*

409 OLD ENGLISH NEEDLEWORK BELL PULL
Crimson needlework ground enriched with glass bead sections. Brass ring pull.

410 SAVONNERIE PICTURE
Oblong panel. Subject, two young girls with dog, landscape and castle background. In deep moulded frame.
Height, 25 *inches; width*, 23 *inches*

411 TWO BOHEMIAN RUBY LUSTRED VASES
EARLY 19TH CENTURY
Flaring scalloped cup on balustered support and round base. Richly enamelled and decorated in colors and hung with crystal spear-shaped drops. (2) *Height*, 11 *inches*

412 DECORATED TOLE TRAY ENGLISH, LATE 18TH CENTURY
Oval with pierced galleried rim with cut hand holes; enriched with charming landscape and wooded scene on black ground.
Length, 26 *inches*

413 MAHOGANY TEA CADDY ENGLISH, 18TH CENTURY
Oblong coved hinged cover with sloping sides, enclosing two fine old Bristol tea caddies with mushroom stoppers and open glass well, on brass claw and ball feet.
Height, 8 *inches; length*, 14 *inches*

414 TWO SAVONNERIE PICTURES
"The Maiden and Kid," with landscape background; "The Girl and Dove". Oblong panels. In deep broad moulded frames. (2)
Height, 23 *inches; width*, 22 *inches*

415 OLD ENGLISH NEEDLEWORK BELL PULL
Gros point ground in light blue and black with interlaced square links. Brass ring pull.

416 DECORATED TOLE TRAY ENGLISH, EARLY 19TH CENTURY
Oblong tray with rounded corner and canted rim with hand holes. Black ground with equestrian portrait of Queen Victoria and Consort leaving the Royal Palace. *Length*, 29 *inches*

417 TWO SPELTER WALL BRACKETS
FRENCH, EARLY 19TH CENTURY
Oblong top supported by two winged cupids with scroll leaf at base; decorated in gilt and verd antique. (2)
Length, 10 *inches*

418 BRISTOL GLASS WALL APPLIQUE
ENGLISH, 18TH CENTURY
Cusped rosette-back, with three finely spiral cut arms having lustred bobèches. Tall cut bell-shaped storm glasses.

419 DECORATED TOLE TRAY ENGLISH, LATE 18TH CENTURY
Oval with canted rim and handle holes, decorated with fruit and leaves in gilt design; centre with wooded scene with squirrels at play amid the trees. On black ground. *Length*, 30 *inches*

420 NEEDLEWORK PICTURE ENGLISH, 18TH CENTURY
Upright oblong panel, enriched in fine needlework on cream ground, Biblical subject. In old gilt frame.
Height, 33 *inches; width*, 26 *inches*

421 OLD ENGLISH NEEDLEWORK AND BEAD BELL PULL
Crimson cross-stitch ground enriched with white glass bead pattern, conventional design. Brass ball pull.

422 MAHOGANY MINIATURE DRESSING CABINET
ENGLISH, 18TH CENTURY
The top with oblong swivel mirror. The base with roll top slide enclosing compartmented interior, and one long fluted drawer beneath, on bracketed feet. *Height*, 14 *inches; length*, 14 *inches*

423 DECORATED TOLE TRAY ENGLISH, 18TH CENTURY
Oval tray with canted rim enriched with finely chiselled ormolu handles. Black ground with transfer oval picture of Chinese tea merchant and coolie. *Length*, 27 *inches*

424 OLD ENGLISH NEEDLEWORK BELL PULL
Cream linen ground enriched with chain motive in many colors. Embossed brass ring pull.

425 MIRRORED SILHOUETTE PICTURE
ENGLISH, 18TH CENTURY
Charming interior depicting an eighteenth century dancing class. Silvered mirror ground. *Height*, 11 *inches; width*, 15 *inches*

426 MAHOGANY AND SATINWOOD INLAID DRESSING TABLE ENGLISH, 18TH CENTURY
Oblong top divided into two hinged doors, disclosing compartmented interior and oblong mirror on sliding ratchet. Deep frieze containing one drawer enriched with brass ring handles. Straight tapering legs terminating in brass castored feet. The whole handsomely banded with broad satinwood inlay.
Height, 36 *inches; length*, 24 *inches*

427 MAHOGANY INLAID LADY'S BOUDOIR TABLE
ENGLISH, 18TH CENTURY
Octagonal lifting top inlaid with tuilpwood, satinwood and kingwood in cube pattern. Interior with compartments. Broad frieze with inlay on slender tapering legs with arched stretchers.
Height, 29 *inches; length*, 20 *inches*

428 INLAID SATINWOOD FOLDING CARD TABLE

ENGLISH, 18TH CENTURY

Shaped folding top with large floral medallion and deep banding in rosewood, enriched with linked blossom motive. Shaped frieze following contour of top. Set on square tapering inlaid legs, short spade feet. *Height*, 28 *inches; length*, 35 *inches*

429 OLD ENGLISH PASTEL PORTRAIT, BY HENRY BRIGHT 1814-1873

Miss Inez O'Brien.

Bust portrait, facing front, draped in light orange frock. Very dainty pastel coloring. Framed.

Height, 29 *inches; length*, 24 *inches*

430 SIX ADAM DECORATED ARMCHAIRS

ENGLISH, 18TH CENTURY

Arched top with open back, fitted with oval and latticed splats, scrolled arms with circular and latticed splatting, on square straight legs with H stretcher. Stuffed seats covered in crewel work panels. The chairs decorated in cream ground, heightened with various motives in apple-green. (6)

431 DECORATED AND GILDED SATINWOOD CONSOLE TABLE ENGLISH, 18TH CENTURY

Oblong top with rounded and canted corners, decorated with charming centre medallion, floral wreaths and broad banded motives. Deep fluted gilded frieze enriched with medallion carvings on balustered and fluted legs and shaped arched stretcher.

Height, 32½ *inches; length*, 57 *inches*

432 OLD ENGLISH PASTEL PORTRAIT, BY WILLIAM LANE 1746-1819

Lady Diana Rich.

Bust portrait, facing right, shown in dainty blue dress. Framed.

Height, 29 *inches; length*, 24 *inches*

433 OLD ADAM DECORATED SOFA

Arched back with curved ends and arms, terminating in scroll. Seat with serpentine front on four graceful bracketed and curved feet terminating in brass castors. The whole decorated in cream ground with garlands of floral motives covered in old mauve silk.

Length, 6 *feet* 10 *inches*

434 SATINWOOD PEMBROKE TABLE ENGLISH, 18TH CENTURY

Two drop leaves. The whole banded with an inlay of tulipwood. On straight tapering legs terminating with brass spade castored feet, one drawer, with original turned wood knobs.

Height, 28 *inches; width*, 42 *inches*

435 ADAM DECORATED SATINWOOD RECESS CABINET

ENGLISH, 18TH CENTURY

The top portion containing two cupboards enclosed with round blocked doors, and finely medallioned with cupidons in color. The centre with open compartment and shallow drawer. Oblong base with carved and gilded columnar corners, with two shallow top drawers and compartments enclosed by two long oblong panelled doors. Enriched with finely painted jardinière with flowers.

Height, 54 *inches; length*, 31 *inches*

436 TWO ADAM DECORATED FIELD BEDS

On finely turned posts with square bases, shaped headboard and deep rails. The top fitted with domed field top, terminating with ball finials, decorated in salmon color throughout and heightened with leaf and flower motives. (2)

Length, 6 *feet* 4 *inches; width*, 34 *inches*

437 DECORATED SATINWOOD PEMBROKE TABLE

ENGLISH, 18TH CENTURY

Oblong top with two folding ends. Frieze containing drawer enriched with brass shaped ring handles. Square tapering legs with under shelf stretcher. Decorated in apple-green motives and floral sprays. *Height*, 28 *inches; length*, 36 *inches*

ONE OF TWO GREEN LACQUER ADAM SIDE TABLES

[438]

438 TWO GREEN LACQUER ADAM SIDE TABLES

ENGLISH, 18TH CENTURY

Moulded oblong top with concave frieze. Broad apron, bracketed dainty carved cabriole legs. On claw and ball feet. Decorated in fine old foliage green. Enriched with Chinese figures, edifices and landscape. Heightened in old gilt and vermilion. (2)

Height, 32 inches; length, 48 inches

[SEE ILLUSTRATION]

439 ADAM DECORATED CHEST OF DRAWERS

Shaped double serpentine top and four long drawers below enriched with old brass ring handles and turned balustered legs. Decorated in salmon color and enriched with floral medallions, scrolling and leaf motives.

Matching the preceding number.

Height, 45 *inches; length*, 40 *inches*

440 ADAM DECORATED CHEVAL MIRROR

ENGLISH, 18TH CENTURY

Oblong upright mirror on brass ball swivels set in balustered end posts with ball terminals, on end supports of two scrolled legs with ball feet. Decorated in gray-green ground, heightened with floral motives and striping. *Height*, 57 *inches*

441 LARGE SATINWOOD CONSOLE TABLE

ENGLISH, 18TH CENTURY

Bow front, shaped top with banding inlay of rosewood, deep frieze with inlaid medallion, and outlined banding of inlay in rosewood. Set on four balustered and fluted tapering legs.

Height, 31 *inches; length*, 50 *inches*

442 CARVED AND GILDED CHIPPENDALE OVERMANTEL MIRROR ENGLISH, 18TH CENTURY

Carved gadrooned frame with broad top motive in Georgian shell and scroll carving with five feather Prince of Wales plumes as centre pediment. Sides and apron in bold open carving in leaves and scrolls; flanked with masks displaying the Chinese influence.

Height, 70 *inches; length*, 48 *inches*

A noble example of Chippendale's work.

443 ADAM CRYSTAL HANGING LIGHT 18TH CENTURY

Bowl-shaped body of draped crystal strands and many festooned streamers from hanging hook to bowl edge, the whole forming a very charming crystal lighting fixture. *Height*, 33 *inches*

444 MAPLE DROP-LEAF TABLE AMERICAN, 18TH CENTURY
Oval top with two leaves. On shaped legs, two of which are gated; disk feet. *Height, 29 inches; width, 39 inches*

445 TWO SHERATON NEEDLEWORK MAHOGANY POLE SCREENS ENGLISH, 18TH CENTURY
Tall turned supporting shafts with spool turnings at base on scrolled inlaid tripod legs with ball feet. Shield-shaped screens in inlaid frames enclosing needlework picture of "Young Flute Player" and ribboned motives, and "The Harvest Girl" with wheat and bowknotted motives. (2) *Height, 56 inches*

446 MAHOGANY CHEST OF DRAWERS EARLY AMERICAN
Oblong top with circular column corners terminating in fluted balustered feet. Front with four drawers fitted with round turned wooden handles. *Height, 38 inches; length, 44 inches*

447 MAHOGANY DRESSING MIRROR EARLY AMERICAN
Oblong moulded swivel mirror supported by two turned supports set on bow front; base containing three small drawers enriched with brass knob handles. On short turned balustered legs.
Height, 24 inches; length, 23 inches

448 CARVED BEECH SPINNING CHAIR PENNSYLVANIA, 1787
Carved top rail with date and maker's initials. Straight oblong back and leaf scrolled right arm; curiously cabrioled legs with shaped H stretcher and crudely carved apron.

A unique specimen with only one arm; the other omitted to allow free access to the spinning wheel.

449 CARVED MAHOGANY SOFA, BY DUNCAN PHYFE
Roll back rail with carved acanthus-leaf panels at end, and carved sweeping arms terminating in rosetted disk. Supported on frontal reeded urn-shaped columns. Set on four Sheraton round turned reeded legs and three outcurving back supports. Covered in maroon hair cloth. *Length, 75 inches*

450 MAHOGANY GRANDFATHER'S CLOCK

EARLY AMERICAN, ABOUT 1790

Hooded broken arch top with pierced carvings and enriched with rosette finials. The centre pedestalled with turned urn finials and balanced at either end with the same motives. Supported on column end supports. Painted arch dial with lunette of sun, moon and ships. Long panelled case with inset reeded canted corners; set on shaped bracketed feet. In perfect running condition. *Height*, 8 *feet*

451 DECORATED BEECH CHAIR BACK SETTEE

SOUTH CAROLINA, 18TH CENTURY

Long oblong back divided into four chair back panels. Each with broad flower decorated top rail with diamond latticed splats. Arched side arms. Seat carved. On turned balustered legs. Flowered motives and festoons enrich black painted ground.

Length, 6 *feet* 6 *inches*

452 SHERATON MAHOGANY CARD OR CONSOLE TABLE

EARLY AMERICAN

Shaped folding reeded top with broad rounded frieze of same contour as top. Round reeded tapering legs, one of which is gated. *Height*, 29 *inches; width*, 36 *inches*

453 CARVED AND GILDED MIRROR ENGLISH, 18TH CENTURY

Oblong moulded and fluted frame with carved urn pediment with scroll at base and draped leaf garland. Carved leaf motive at base. *Height*, 40 *inches; width*, 20 *inches*

454 CURLY MAPLE SLANT FRONT DESK

AMERICAN, 18TH CENTURY

Moulded slant fall. Interior finely fitted with compartments and small drawers. Front with four long drawers having brass bail handles and escutcheons. On bracketed and shaped feet.

Height, 40 *inches; width*, 37 *inches*

455 TWO CARVED MAHOGANY SIDE CHAIRS

SHERATON, 18TH CENTURY

Broad inlaid top rail with pine tree centre splat. On fluted square tapering legs with spade feet and H stretcher. (2)

456 CARVED MAHOGANY HIGHBOY BY WILLIAM SAVERY

EARLY AMERICAN, ABOUT 1760

The top with broken arch terminating in two finely fashioned carved rosettes. Urn and flame finials mounted at each corner. The centre pedestal with urn and flame. The upper chest containing two small drawers at top flanking a deeper small drawer richly carved with rosetted shell motive; beneath are four long drawers. The corners are inset quarter round fluted pilasters. The base with moulded cornice contains one large and three smaller drawers below, the centre one enriched with deep shell and acanthus carving. Indented corners with fluted pilasters. Apron in shaped cutting. Cabriole legs with shaped shell carved on knees and claw and ball feet. Original scroll pierced brass bail handles and escutcheons.

Height, 94 *inches; width*, 45 *inches*

Secured by Mr. Wellens at Valley Forge, Pa., in 1894 and considered by connoisseurs one of the finest proportioned products of the famous Savery Shop. See Lockwood, Figures 106 and 107, also compare with Temple Collection No. 1524.

[SEE ILLUSTRATION]

CARVED MAHOGANY HIGHBOY BY WILLIAM SAVERY

457 ADAM CRYSTAL HANGING LIGHT 18TH CENTURY

Bowl-shaped body of draped crystal strands and many festooned streamers from hanging hook to bowl edge, enriched with six metal candle holders and scrolled glass pediments.

Height, 35 *inches*

458 CARVED MAHOGANY BED EARLY AMERICAN

Low four poster with balustered turnings and carved pineapple finials. Shaped head and footboard with round top rail. Mahogany rails and turned balustered feet.

Length, 6 *feet* 7 *inches; width*, 4 *feet* 6 *inches*

459 MAHOGANY AND SATINWOOD INLAID CARD TABLE

EARLY AMERICAN

Circular folding top; broad frieze of satinwood inlaid with shell motives. On square tapering legs with inlay of husk motives.

Height, 30 *inches; length*, 41 *inches*

460 BRASS-MOUNTED GLASS HANGING LAMP

EARLY AMERICAN

Deep bulbous body. Metal crowning rim. Suspended by triple linked chain to glass canopy.

461 SHERATON MAHOGANY DRESSING MIRROR

ENGLISH, 18TH CENTURY

Stand in finely scrolled open domed frame, scrolled back supports, oval swivel mirror. *Height*, 29 *inches; length*, 19 *inches*

462 APPLEWOOD CHEST OF DRAWERS EARLY AMERICAN

Deep moulded oblong top; front containing four long drawers enriched with original brass handles and escutcheons. Corners with inset fluted columns. On shaped bracketed feet.

Height, 34 *inches; length*, 41 *inches*

463 TWO CARVED MAHOGANY OVERSTUFFED ARMCHAIRS LATE CHIPPENDALE, ENGLISH, 18TH CENTURY

Shaped back with scrolled arms and deep shield-shaped seats. On carved cabriole legs with interesting scrolled feet. Covered in old green figured damask. (2)

464 CARVED AND GILDED MIRROR ENGLISH, 18TH CENTURY

Oblong beaded and fluted frame with rounded top corners with finely carved bowknot and leaf pediment and draped garlanded apron. *Height*, 42 *inches; width*, 22 *inches*

465 TWO RARE LUSTRED BRASS MANTEL LAMPS

EARLY AMERICAN

Ormolu bracketed shaft surmounted by glass vase, enriched with brass ring and pendent lustres; arranged with two curved arms, fitted with cut glass pendent lustres and engraved pear-shaped shades; on square base. (2)

Height, 22 *inches; width*, 19 *inches*

466 COLONIAL CARVED PINE MANTEL

AMERICAN, 18TH CENTURY

Narrow moulded mantel shelves with carved cornice. Breast enriched with carved centre plaque of lyre entwined with laurel leaf. Flanked with festooned drapery and vase motive blocks. Stiles of classic Corinthian columns.

Height, 5 *feet* 9 *inches; length*, 6 *feet*

From the Rawle House, Philadelphia.

467 TWO BRASS ANDIRONS AMERICAN, 18TH CENTURY

Balustered shaft with large ball finial on curved wrought-iron feet. (2) *Height*, 23 *inches*

468 BRASS FIRESIDE FENDER ENGLISH, 18TH CENTURY

With cast top rail enriched with turned finials and two tool hooks, pierced brass body, brass shovel and tongs accompanying it. *Length*, 26 *inches*

469 CARVED AND GILDED OVERMANTEL MIRROR

EARLY AMERICAN

Oblong mirror with tabernacle top enriched with ball drops. Two sides with eglosimé panels on white ground heightened with grape and vine motives and flanked by Corinthian columns.

Height, 27 *inches; width*, 49 *inches*

470 CARVED MAHOGANY AND NEEDLEWORK FIRE SCREEN ENGLISH, 18TH CENTURY

Domed top with oblong panel, set on two end scrolled feet, sliding needlework panel in petit and gros point, depicting two quaint female figures and Court page.

Height, 39 *inches; width,* 20 *inches*

471 OLD ENGLISH OIL PORTRAIT BY JOHN HAMILTON MORTIMER, R.A. 1741-1779

Lady Jane Orby.

Oval canvas, the subject facing to the left, in blue bodiced dress with brown drape. Framed.

Height, 28 *inches; length,* 23 *inches*

472 MAHOGANY BRACKET CLOCK BY JOHN HALL PHILADELPHIA, 1789

Dome top with canted corners. Painted dial with chime dial. Original brass handles. Glazed shaped door on bracketed feet. Set on finely carved mahogany wall bracket of clustered acanthus-leaf design. *Height,* 31 *inches*

473 TWO GEORGIAN CARVED AND GILT APPLIQUE MIRRORS ENGLISH, 18TH CENTURY

Oblong moulded frame with urn pediment with leaf motive. Draped leaf motive at base. (2)

Height, 33 *inches; width,* 18 *inches*

CARVED MAHOGANY HIGHBOY BASE BY WILLIAM SAVERY

[474]

474 CARVED MAHOGANY HIGHBOY BASE BY WILLIAM SAVERY PHILADELPHIA, ABOUT 1750-60

Oblong top, with long upper drawer; beneath are two smaller drawers flanking central deep drawer which has indented shell motives with leaf spray carving on either side. The apron is finely shaped with inverted shell motives. Inset and reeded corners supported on beautifully proportioned cabriole legs having finely floral scrolled knees and claw and ball feet. Original scroll pierced and latticed brass bail handles and escutcheons.

[SEE ILLUSTRATION]

475 CARVED MAHOGANY TOILET AND SEWING TABLE

EARLY AMERICAN

Rectangular inlaid lifting top enclosing mirror and compartments. Two lower drawers with writing slide. Canted corners. Centre pedestal carved in acanthus leaf motive on tripod legs with wing and claw feet. *Height,* 28½ *inches; width,* 21 *inches*

476 SHERATON PAINTED ARMCHAIR

ENGLISH, 18TH CENTURY

Stuffed square back and seat with scrolled open arms terminating in balustered support; on fluted turned legs. Covered in black and gold Chinese damask.

477 BRASS-MOUNTED GLASS HANGING LAMP

EARLY AMERICAN

Deep bulbous body. Metal crowning rim. Suspended by triple linked chain to glass canopy.

478 RARE BEECH AND WALNUT HIGHBOY

EARLY AMERICAN, ABOUT 1730

Deep moulded top rail containing narrow drawer below which are three long drawers, inlaid in walnut herringbone pattern. The base with wide ogee moulding holding two deep drawers flanking smaller centre drawer inlaid with walnut herringbone design. Shaped and cut out apron with acorn drop finials. Finely carved slender cabriole legs with pad feet. Brass bail handles. *Height,* 69 *inches; width,* 39 *inches*

[479]

479 SET OF EIGHT CARVED MAHOGANY HEPPLEWHITE CHAIRS ENGLISH, 18TH CENTURY

Consisting of six side chairs and two armchairs. Pointed oval back with four reeded splats and centre carved medallion of clustered wheat husks on leaf pediment. Gracefully scrolled arms. Tapering fluted legs with spade feet. (8)

[SEE ILLUSTRATION]

480 NEEDLEWORK FIRE SCREEN ENGLISH, 18TH CENTURY

Square frame with indented corners, enclosing needlework panel of cream ground with quaint male figure picking fruit, on balustered end supports with carved rosetted medallions above cross stretcher and scrolled feet. *Height*, 36 *inches; length*, 22 *inches*

481 CARVED MAHOGANY AND WALNUT SECRETARY BOOKCASE DESK EARLY AMERICAN, 1780

Elaborately carved pediment in swan-neck motive of heavy moulded carving, terminating in rosette motive. The centre pedestalled and mounting urn and flame. Deep shell and acanthus-leaf carving of unusual quality below. Urn and flame pediments at the corners. The front is of two panelled doors enclosing shelves and divisioned compartments. The lower portion is of double serpentine shape with slant writing fall front. The interior is carefully fitted in compartments and with small drawers, three of which are in reverse block with carved shell motive. Four long drawers are enriched with original brass handles and escutcheons. On moulded base and stump cabriole legs with ball and claw feet.

See Pendleton, Plate LXIII.

Height, 8 *feet* 8 *inches; width,* 41 *inches*

[SEE ILLUSTRATION]

482 CARVED AND GILDED GEORGIAN MIRROR

ENGLISH, 18TH CENTURY

Finely carved and fashioned frame with fan-shape leaf scrolled frame terminating in centre feather and shell pediment.

Height, 31 *inches; width,* 21 *inches*

EARLY AMERICAN CARVED MAHOGANY AND WALNUT SECRETARY BOOKCASE

EARLY AMERICAN MAHOGANY BLOCK-FRONT BUREAU

[483]

483 MAHOGANY BLOCK-FRONT BUREAU

AMERICAN, EARLY 18TH CENTURY

Moulded oblong top. Front with two blocks flanking arched centre, fitted with four drawers, trimmed with original pierced brass handles and escutcheons. On moulded base with exceptionally fine bracketed feet. *Height*, 31 *inches; width*, 36 *inches*

A fine original block-front bureau in its original condition.

[SEE ILLUSTRATION]

484 OLD ENGLISH PASTEL PORTRAIT BY HENRY BRIGHT
1814-1883

Miss Theressa Bilton.

Profile portrait, facing slightly to the left. The subject is clothed in white organdie frock and red mantle. Framed.

Height, 29 *inches; length*, 22 *inches*

485 BRASS-MOUNTED GLASS HANGING LAMP

EARLY AMERICAN

Bulbous body with flaring mouth. Metal crowning rim. Suspended by triple linked chain to glass canopy.

486 MAHOGANY PEMBROKE TABLE EARLY AMERICAN

Oblong top with two jointed leaves, having rounded indented corners. The frieze containing drawer. On round tapering reeded legs. *Height*, 29 *inches; width*, 43 *inches*

487 SIX MAHOGANY INLAID SHERATON SIDE CHAIRS

ENGLISH, 18TH CENTURY

Broad inlaid top rail with fluted splats, shaped seat, spade feet. Seats covered in various materials. (6)

488 OLD ENGLISH PASTEL PORTRAIT BY SAMUEL COATES 1734-1818

Admiral Hood.

Bust portrait, facing to the left, with blue naval uniform coat faced with buff; black stock and lace jabot. Framed.

Height, 30 *inches; length*, 25 *inches*

UNIQUE EARLY AMERICAN MAHOGANY BLOCK-FRONT DESK

[489]

489 UNIQUE MAHOGANY BLOCK-FRONT DESK

AMERICAN, 18TH CENTURY

Moulded slant fall vigorously carved with two blocks flanking arched centre all enriched with flaring shell motives, enclosing pigeonholed interior with long and short drawers and central cabinet. The block front with four drawers. Carved flaring shell over each block at top. Finely shaped and bracketed feet. Original brass bail handles. *Height*, 43 *inches; length*, 43 *inches*

[SEE ILLUSTRATION]

[490]

490 TWO RARE MAHOGANY GOTHIC ARMCHAIRS

AMERICAN, 18TH CENTURY

Open carved back with three arches. The central arch divided, with a lower rail disclosing the diamond and rose motives. Curiously carved arched arms with upright and cross brace. Four column clustered legs with carved corner brackets and interesting back and cross stretchers. Seats covered in maroon velvet. (2)

See Lockwood, Fig. 566.

[SEE ILLUSTRATION]

491 CARVED AND GILDED MIRROR AMERICAN, 18TH CENTURY
Oblong moulded frame with triple arches at crown and foot. Quaintly scrolled open pediment with flowers and laurel festooning; carved scrolled apron. *Height*, 30 *inches; width*, 14 *inches*

492 MAPLE BUREAU AMERICAN, 18TH CENTURY
Moulded rectangular top; fitted with four long drawers, trimmed with brass bail handles. On moulded bracketed feet.
Height, 37 *inches; length*, 40 *inches*

493 OLD ENGLISH PASTEL PORTRAIT BY WILLIAM HOARE 1707-1792
The Hon. Eveline McGregor.
Three-quarter length portrait, facing left, in white satin gown with crimson girdle. Framed.
Height, 30 *inches; length*, 25 *inches*

494 RARE MAPLE HIGHBOY AMERICAN, 18TH CENTURY
Oblong moulded cornice fitted with five upper drawers. Moulded lower portion with one long drawer and three smaller drawers enriched with brass handles. Shaped apron; cabriole legs with pad feet, of the most unusual character.
Height, 72 *inches; width*, 39 *inches*

495 GILT OVERMANTEL MIRROR EARLY AMERICAN
Broad moulded frame displaying tapering columns on frontal rail; blocked corners enriched with rosetted motives. Three sections with plain astragals at division.
Height, 27 *inches; width*, 65 *inches*

496 OLD ENGLISH PASTEL PORTRAIT BY JOHN FORBES ABOUT 1790
Miss Clarissa Redfield.
Bust portrait, facing to the right, in draped bodice and crimson mantle. Framed. *Height*, 28 *inches; length*, 24 *inches*

497 ADAM MARBLE MANTEL ENGLISH, 18TH CENTURY

Moulded top shelf with fluted rim; breast enriched with central medallion of a draped urn and with urn motives at ends. Stiles finely fluted oval panels. *Height, 50 inches; length, 60 inches*

498 CARVED AND GILDED MIRROR AMERICAN, 18TH CENTURY

Oblong laurel moulded frame with square rosetted corners and inner pearl motives. Handsome pediment of open bowknotted wreath and branches; floral festooned apron.

Height, 35 inches; width, 17 inches

499 SIX CARVED MAHOGANY SHERATON SIDE CHAIRS

ENGLISH, 18TH CENTURY

Open back with arched top rail. Carved centre splat in motive of three joined ovals with acanthus-leaf medallion surrounded by leaf and acorn design. On square tapering legs with shaped spade feet. Seats covered in old blue cut velvet. (6)

500 GILDED TABERNACLE MIRROR EARLY AMERICAN

Upright oblong mirror with deep ogee moulded frame enriched with eglosimé upper panel of oval landscape on silvered ground.

Height, 46 inches; length, 21 inches

CONTENTS OF THE OLD ENGLISH OAK ROOM

NUMBERS 501-524

501 OLD ENGLISH OAK BUTTERFLY TABLE

Oval folding top on spiral legs and spool turned feet. Rail stretcher with two shaped butterfly gates.

Height, 29 inches; length, 36 inches

502 OLD ENGLISH OAK HANGING DOLE CUPBOARD

Carved moulded top with enclosed cupboard with hinged door, enriched with spool turnings and two open shelves below, carved base moulding. *Height, 31 inches; length, 35 inches*

503 OAK CHEST ON STAND ENGLISH, 18TH CENTURY

Moulded oblong top, front with two long drawers enriched with original brass escutcheons and brass knobbed handles. Set on stand with moulded frieze and balustered legs with rail stretcher

Height, 33 *inches; length*, 40 *inches*

504 OLD OAK GATE-LEG TABLE ENGLISH, 18TH CENTURY

Oval top with moulded frieze on spiral legs. Stretcher rail and double gated legs at each end.

Height, 30 *inches; width*, 53 *inches*

505 TWO HICKORY WINDSOR ARMCHAIRS

ENGLISH, 18TH CENTURY

Rounded back with spindles and fretwork centre splat. Shaped saddle seat on turned legs with arched stretcher. (2)

506 OLD ENGLISH OAK BENCH

Deep moulded oblong top with carved and fluted frieze and spool turned legs. Heavy rail stretcher.

Height, 19 *inches; length*, 36 *inches*

507 OLD ENGLISH OAK REFECTORY TABLE

Heavy oblong top with carved under frieze set on carved bulbous legs with floor rail stretcher.

Height, 32 *inches; length*, 60 *inches*

508 OLD ENGLISH OAK BENCH

Oblong moulded top with panelled frieze, set on turned balustered legs with rail stretchers. *Height*, 19 *inches; length*, 36 *inches*

509 OLD ENGLISH OAK TANKARD TABLE

Clustered three round plate top with raised rim. On triangular base of turned legs with undershelf and rail stretchers.

Height, 23 *inches; width*, 20 *inches*

510 MASSIVE OLD ENGLISH OAK REFECTORY TABLE

Heavy slab oak oblong top with finely carved frieze in leaf characters and bracketed insets. On six turned balustered legs with floor rail stretcher. *Height*, 31 *inches; length*, 10 *feet*

511 OLD ENGLISH SIX FOOT OAK BENCH

Long oblong moulded top with panelled frieze, turned elongated columnar legs on square feet with rail stretchers.

Length, 6 *feet*

512 OLD ENGLISH SIX FOOT OAK BENCH

Oblong top on six turned legs with lower stretchers.

Height, 20 *inches; length*, 6 *feet*

513 OAK CORNER DRESSER ENGLISH, 18TH CENTURY

Deep moulded crown with three open shelves on lower section of three drawers trimmed with original brasses, supported by plain upright resting on platform base with bracketed feet. The two drawer section at right angles with the one drawer section.

Height, 88 *inches; width*, 51 *inches*

A unique specimen, no other corner dresser ever having been offered at public sale.

514 OLD ENGLISH OAK SIDE TABLE

Oblong top with moulded edge. Finely inlaid frieze containing two drawers enriched with brass drop handles. Set on square legs with fluted panels and tabernacle feet. Rail stretcher.

Height, 32 *inches; length*, 57 *inches*

515 SIX SPINDLE-BACK YORKSHIRE CHAIRS 18TH CENTURY

Shaped top rail with tiers of spindle baluster supports. Rush seats. (6)

516 SIX SPINDLE-BACK YORKSHIRE CHAIRS 18TH CENTURY

Similar to the preceding. (6)

517 OLD ENGLISH OAK SIDE TABLE

Oblong moulded top with frieze containing drawer enriched with panels and brass drop handle. Set on spiral-shaped legs and ball feet. Spiral stretchers. *Height*, 30 *inches; length*, 26 *inches*

518 OLD ENGLISH OAK BOOT STOOL

Deep moulded oblong hinged cover with carved panelled sides of tall arch motive. Turned columnar legs with square legs and rail stretcher. *Height*, 24 *inches; length*, 19 *inches*

519 OLD ENGLISH OAK FIRESIDE WOOD CHEST

Large oblong moulded cover with three carved inset panels in conventional design with top rail in sunburst arch carving. On straight moulding supports with bracketed sides.

Height, 28 *inches; length,* 49 *inches*

520 SMALL OAK GATE-LEG TABLE ENGLISH, 18TH CENTURY

Oval top with two drop leaves; on dainty turned legs with square stretchers and spool feet. *Height,* 27 *inches; width,* 27 *inches*

521 HICKORY WINDSOR ROCKER ENGLISH, 18TH CENTURY

Comb back with six spindle and centre fretted shaped splats; deep saddle seat on turned legs and H stretcher.

522 HICKORY WINDSOR ARMCHAIR

ENGLISH, 18TH CENTURY

Comb top with spindle back. Rounded arms and saddle seat. Turned legs with H stretcher.

523 INLAID OAK SECRETARY DESK

ENGLISH, EARLY 19TH CENTURY

Architectural moulded overhang top; upper section with two panelled doors inlaid with circular fan and outline in satinwood. The corner with inset Corinthian column. Slant writing fall enriched with satinwood inlay disclosing finely fitted interior. Front with narrow top drawer and three long drawers all neatly inlaid in satinwood and tulipwood. The corners inset with columns. On moulded base and square stock feet.

Height, 88 *inches; length,* 47 *inches*

The piece has recently been entirely reconditioned by the present owner.

524 OLD ENGLISH SIX FOOT OAK BENCH

Long oblong moulded top with panelled frieze; turned elongated columnar legs on square feet with rail stretchers.

Length, 6 *feet*

EARLY ENGLISH FURNITURE IN WALNUT WITH RARE EXAMPLES IN NEEDLEWORK COVERING

NUMBERS 525-562

525 MINIATURE WALNUT HIGH CHEST ON STAND

ENGLISH, 18TH CENTURY

Oblong cupboard top, enclosed by two panelled and inlaid doors enclosing compartmented interior set on spool turned legs with inlaid undershelf stretcher. *Height,* 18 *inches; length,* 12 *inches*

526 OLD WILLIAM AND MARY WALNUT SIDE TABLE

Inlaid moulded top with shaped frieze containing one long drawer enriched with brass drop handle. Front inlaid with scrolled floral motives; on spiral legs and shaped stretcher.

Height, 28 *inches; length,* 28 *inches*

527 MINIATURE WALNUT DOUBLE SERPENTINE BUREAU

ENGLISH, 18TH CENTURY

Shaped moulded top with inset corners. Front with three finely serpentined drawers enriched with brass bail handles and escutcheon; on bracketed apron and feet.

Height, 16 *inches; length,* 20 *inches*

528 WALNUT QUEEN ANNE CHAIRBACK SETTEE

Open back, with scrolled outer rail enriched with surmounted comb top with carved shell and floral motives. Two urn-shaped centre splats with finely inlaid motives of bouquets of flowers set in vase, worked in satinwood, mahogany and fruitwoods. Shaped scroll arms and set on carved cabriole legs with shell motive enriched knees, and claw and ball feet. *Length,* 50 *inches*

529 CURIOUS FRUITWOOD GATED TABLE

ENGLISH, 18TH CENTURY

Oval top, with two drop leaves. On centre end splatted standard with trestled platform base. Gated with curiously shaped human leg with booted foot. *Height,* 29 *inches; length,* 42 *inches*

530 TWO OLD ENGLISH NEEDLEWORK HALL CHAIRS
High back with arched top on straight turned spool legs. Finely stretchered at ends and with carved sunburst leaf panel and scroll as frontal stretcher. Back and seat covered in old needlework enriched with conventional design. (2)

531 TWO OLD WILLIAM AND MARY WALNUT TORCHERES
Deep moulded hexagonal inlaid top with carved balustered pedestal; on scrolled tripod stand of double S-shaped legs. (2)
Height, 42 *inches*

532 INLAID WALNUT QUEEN ANNE SIDE TABLE
Oblong deep moulded top richly inlaid. Shaped frieze containing two end drawers enriched with double block flanking centre double-arched drawer. Trimmed with original drop brass handles. On cabriole fluted legs and shaped spade feet.
Height, 36 *inches; length*, 56 *inches*

533 GILDED OVERMANTEL MIRROR ENGLISH, 18TH CENTURY
Deep frame with panel of decorated glass with conventional design in gilt and crimson, and medallions of dancing figures.
Height, 26 *inches; length*, 58 *inches*

534 THREE-PIECE CRYSTAL LUSTRED CANDELABRA SET
ENGLISH, 18TH CENTURY
Two-light candelabra with central bulbous crystal shaft enriched with floral cutting and terminating in fine large acorn finial. Two scroll metal arms supporting richly cut bobèches hung with crystal prisms and drops. Set on circular base. Two single-light candlesticks to match. (3)

535 TWO WALNUT BANQUETTES ENGLISH, 18TH CENTURY
Oblong seats with rounded corners; on cabriole legs with turned H stretcher. Seats covered in gros point needlework panel of a later period. (2) *Length*, 25 *inches*

536 OLD ENGLISH WALNUT LADY'S DESK

Slant front writing fall, enriched with brass escutcheon, enclosing compartmented interior. Deep moulded frieze with deep drawer reached by side in interior. Shaped cabriole legs with carved shell at knee, and leaf scrolled feet.

Height, 37 *inches; length*, 27 *inches*

537 WALNUT DOUBLE SERPENTINE BUREAU

ENGLISH, 18TH CENTURY

Shaped moulded top with banded inlay. Front fitted with four double serpentine drawers enriched with brass bail handles and escutcheons. Shaped apron with bracketed feet.

Height, 31 *inches; length*, 33 *inches*

538 OLD ENGLISH PASTEL PORTRAIT BY SAMUEL DRUMMOND 1765-1844

Lady Sirena Drummond.

Three-quarter length portrait, facing slightly to the left. The subject in flimsy white gown with heavy overmantle in rose-orange color. Framed. *Height*, 44 *inches; length*, 33 *inches*

539 OLD CHARLES II NEEDLEWORK OTTOMAN

Circular padded seat on four curiously scrolled legs with balustered cross stretchers. Seat covered in gros point needlework in conventional design. *Height*, 22 *inches*

540 OLD WILLIAM AND MARY WALNUT SIDE TABLE

Rectangular moulded top with arched frieze, terminating in acorn finials. One long drawer enriched with brass drop handles; on turned balustered legs with shaped X stretcher.

Height, 28 *inches; length*, 28 *inches*

541 CARVED AND GILDED MIRROR ENGLISH, 18TH CENTURY

Tall upright oblong frame, enriched with bead motives, and upper panel in blue coloring with classic draped figure and festooned motives. Carved jardinière pediment with festooned leaf design.

Height, 53 *inches; width*, 18 *inches*

OLD ENGLISH WILLIAM AND MARY NEEDLEWORK DAY BED

[542]

542 OLD ENGLISH WILLIAM AND MARY NEEDLEWORK DAY BED

Slanting arched head rest, enriched with scrolled carvings and cane inset. Long oblong moulded frame on eight bulbous legs, with curiously scrolled stretcher. Seat and back with needlework cushions in cream ground with petit point medallions of male and female figures attired in crimson and blue, old castles, deer, floral and leaf motifs. *Length,* 69 *inches*

[SEE ILLUSTRATION]

543 SEAWEED INLAID WALNUT TALL CLOCK

ENGLISH, 18TH CENTURY

Deep moulded cornice hooded top supported on turned columns. Tall case with long panelled door finely inlaid with seaweed marquetry scroll and leaf design and enriched with round bull's-eye glass. Metal dial with scroll bracketed corners. Set on square inlaid base on bun feet. *Height*, 80 *inches*

544 OLD FRUITWOOD GATE-LEG TABLE

ENGLISH, 18TH CENTURY

Oval top with moulded frieze containing drawer at end. Spiral legs and stretchers. Gated at either end with single gate.

Height, 30 *inches; width*, 50 *inches*

545 TWO WALNUT OTTOMANS ENGLISH, 18TH CENTURY

Oblong overstuffed seat on cabriole legs with scrolled knees and terminating in oval pad feet. Covered in old tan flowered silk. (2) *Height*, 18 *inches; length*, 22 *inches*

546 OLD QUEEN ANNE LOVE SEAT IN NEEDLEPOINT

Straight rectangular back with roll-over arm. Walnut frame with square cabriole legs terminating in shaped spade feet; finely stretchered in double H turned stretcher. Covered in petit and gros point needlework of deep blue ground enriched with medallions, representing a seated Queen and serving maids.

Length, 60 *inches*

PIERRE NEEFS

1570-1651

547 A GROUP OF VENETIAN BUILDINGS

An architectural group of great decorative value. Oak panel. Framed. *Height*, 16 *inches; length*, 25 *inches*

H. RAVENSTEYN

548 INTERIOR OF A DUTCH BARN

Depicting sheep in stall with cows and barnyard fowl. The "Frau" is cleaning the milk pots while the master is bedding the stalls. Oblong panel, signed lower left. Framed.

Height, 25 *inches; length*, 35 *inches*

549 QUEEN ANNE WALNUT DRESSER

Upper portion has moulded top rail with carved under frieze. Central cupboard of two drawers enclosed by panelled door having arched motive. Two open shelves at either side. Set on oblong base of deeply moulded top containing a long centre drawer and two smaller ones at each end. Beautifully carved shell and leaf motive on shaped cut-out apron and elaborately scrolled bracket to slender cabriole leg with shell carved knees and cartouche feet. Original brasses and escutcheon.

Height, 80 *inches; length*, 76 *inches*

[SEE ILLUSTRATION]

QUEEN ANNE WALNUT DRESSER

550 CARVED MAHOGANY AND WALNUT WRITING TABLE

ENGLISH, 18TH CENTURY

Moulded shaped top with frieze following contour of top containing one drawer. Fretted scrolled apron, cabriole legs with carved wing and shield motive at knees, and claw and ball feet.

Height, 31 *inches; length,* 46 *inches*

551 OLD QUEEN ANNE BURL WALNUT AND NEEDLE-POINT COMMODE

Moulded bow inlaid top with arched centre. Rounded end panels finely inlaid, and front fitted with arched door enclosing shelved cupboard. On short balustered legs with scrolled stretcher and ball feet. Front fitted with petit point needlework panel of crimson flower motive enriched with deep green leaves, on black ground. *Height,* 40 *inches; length,* 49 *inches*

552 OLD QUEEN ANNE BURL WALNUT AND NEEDLE-POINT COMMODE

Matching the preceding.

553 TWO CARVED FRUITWOOD SIDE MIRRORS

ENGLISH, 18TH CENTURY

Oblong moulded frame heightened with carved beading in gilt. Fine free scrolling at pediment with leaf motive and shell finial. (2) *Height,* 31 *inches; width,* 18 *inches*

554 RARE QUEEN ANNE NEEDLEWORK SOFA

High oblong back with rounded corner. Roll arms and deep seat. On walnut frame with cabriole legs terminating in pad feet. Turned double H stretcher. Seat, back and arms covered in gros point needlework in cream ground with petit point figures of stag and doe in chase and in repose; enriched with roses and carnations and many other motives of flowers and leaves.

Length, 59 *inches*

[SEE ILLUSTRATION]

RARE QUEEN ANNE NEEDLEWORK SOFA

555 CHARLES II CARVED WALNUT AND NEEDLEWORK ARMCHAIR

Elaborately carved and pierced top rail with cupidons holding large rose placed on dolphin heads. Stiles carved with spiral turnings. The arms in graceful form on shaped supports terminating with acanthus-leaf handle. Frontal rail with leaf and bold scroll motive. On scroll flattened feet with spiral H stretcher. Back panel covered in needlepoint with gros point ground with petit point figure representing the "Young Archer." Seat covered in gros and petit point enriched with motives of bird of paradise and leaf design.

556 CHARLES II CARVED WALNUT AND NEEDLEWORK ARMCHAIR

Matching the preceding, with panel of "Flower Girl" in back.

557 OLD WILLIAM AND MARY BURL WALNUT CABINET

Top in deep moulded triple arch pediment enriched with urn finials. Three latticed arched glazed doors with inset and shaped tops enclosing upper shelved portions. On base with finely shaped frieze containing six short drawers fitted with original brass bail handles and escutcheons. On bulbous turned legs, scrolled stretcher and bun feet.

Height, 90 *inches; length*, 65 *inches*

[SEE ILLUSTRATION]

OLD WILLIAM AND MARY BURL WALNUT CABINET

558 OLD WILLIAM AND MARY MARQUETRIED INLAID WALNUT TABLE

Oblong moulded top inlaid in satinwood and kingwood, designed with jardinière of flowers in centre medallions, and with broad banded motives; the frieze enclosing long drawer enriched with inlay and drop handle brasses, set on spiral carved legs and curiously scrolled under stretcher.

Height, 31 *inches; length*, 38 *inches*

559 CARVED WALNUT AND NEEDLEWORK BANQUETTE

ENGLISH, 18TH CENTURY

Oblong seat with rounded corners supported on six finely carved cabriole legs with shell motive at knee and claw and ball feet. Top fitted with gros and petit point needlework seat in cream and light green ground enriched with classic priestess before the altar fire, surrounded by floral landscape.

Height, 17 *inches; length*, 48 *inches*

560 CARVED WALNUT AND NEEDLEWORK BANQUETTE

ENGLISH, 18TH CENTURY

Similar to the preceding.

561 QUEEN ANNE BURL WALNUT SIDE TABLE

Moulded oblong top finely inlaid with kingwood. Concave frieze and deep moulded apron containing two drawers with arch flanked by heavy block motive. On cabriole legs with scrolled spade feet.

Height, 35 *inches; length*, 57 *inches*

562 IMPORTANT OLD QUEEN ANNE NEEDLEWORK WING CHAIR

Straight oblong back with scroll wing and arms on walnut frame. Stub cabriole legs with carved enriched knees and claw and ball feet. Entirely covered in petit point needlework with large stem floral motives on rose ground.

563 LARGE ENGLISH NEEDLEWORK PANEL

EARLY 19TH CENTURY

Long oblong panel of gros point and petit point displaying vigorously drawn mythological subjects. Complete border on black ground in gros point, with classical scroll design with the figures worked in fine petit point.

Height, 5 *feet; width*, 8 *feet*

564 OLD FLEMISH TAPESTRY PANEL

Biblical sacrificial subject, with complete border in ribboned and floral motives. *Height*, 11 *feet; width*, 8 *feet* 6 *inches*

565 OUDENARDE TAPESTRY PANEL LATE 17TH CENTURY

The Villagers' Repast.

A group of peasant figures in the foreground beneath the shade of a large tree. To the left are more trees with luxuriant foliage, with pavilion and garden in the background. The complete border. From the Teniers cartoon.

Height, 10 *feet; width*, 13 *feet*

566 OUDENARDE TAPESTRY PANEL

FLEMISH, LATE 17TH CENTURY

The Villagers' Game.

In the centre and right foreground are a group of male villagers playing at cards, with a woman attending them, under luxuriant foliage, with castle and gardens in the background. Complete border. *Height*, 10 *feet; width*, 11 *feet* 6 *inches*

567 IMPORTANT FLEMISH RENAISSANCE TAPESTRY PANEL EARLY 17TH CENTURY

Sancho Panza and the Duchess. The Duchess is seated before a balcony of an ornate Palladian building; near the kneeling Sancho are two knights in classic attire, on the left richly foliaged trees, garden and playing fountains. Complete border and swags of fruits and flowers, rich coloring. From the cartoon by Guidi Romano. *Height*, 12 *feet; width*, 16 *feet*

568 FLEMISH RENAISSANCE TAPESTRY PANEL

EARLY 17TH CENTURY

Adonis starting for the Hunt. In the foreground a figure of Adonis mounting a horse. Venus is seated, with two cupids at right, and luxuriant trees, foliage and garden in the vista. With complete border of swags of fruits and flowers, brilliant coloring. From the cartoon by Guidi Romano.

Height, 12 *feet; width*, 16 *feet*

569 FLEMISH RENAISSANCE TAPESTRY PANEL

EARLY 17TH CENTURY

Venus and Adonis before Jove. The background shows an architectural balcony and luxuriant trees, with complete border of swags of fruits and flowers. From the cartoon by Guidi Romano.

Height, 12 *feet; width*, 8 *feet*

570 OUDENARDE TAPESTRY PANEL FLEMISH, 17TH CENTURY

Two exotic birds in the foreground, luxuriant trees and foliage at the sides. The centre is finished with background of a castle and river. *Height*, 9 *feet; width*, 8 *feet* 6 *inches*

ILAP67-1D/P300

THE GETTY CENTER
LIBRARY

ILAP 87-DP300

1923 Feb.15 NeAnW c.1
Anderson /Collection of Adrien F.
87-P19300

3 3125 01163 9892